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Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; Acknowledgements; Notes on the text and abbreviations; Introduction; 1 The absurd; The Myth of Sisyphus; The Outsider; Caligula; Between nihilism and hope; 2 Camus and Combat; Camusian rebellion and political engagement; Letters to a German Friend; Camus and Combat; ""Neither Victims nor Executioners""; The Plague; 3 The Rebel; Introduction; Metaphysical rebellion; Historical rebellion; Hegel; Marx, history and state terrorism; Unity and totality; 4 Camus and political violence; The scrupulous assassin ""Reflections on the Guillotine""; 5 Camus and Sartre; The ""revolted soul""; ""Hostile to history""; ""Freedom without brakes""; Camus and Sartre on violence; 6 Camus and Algeria; A new Mediterranean culture; A civilian truce; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as

well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper ""Combat"" ,