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Nota di contenuto	Foreword / Kelly Ritter -- Introduction : Adding New Stories to the History of Composition and Rhetoric / Lori Ostergaard and Henrietta Rix Wood -- The Rhetorical Praxis of Central High School Students, 1894-1924 / Henrietta Rix Wood -- "Raise Your Right Arm / And Pull on Your Tongue!" : Reading Silence(s) at the Albuquerque Indian School / Whitney Myers -- Radical, Conservative, Extreme : The Rhetorical Education of the Prince Edward County Free School Association, 1963-1964 / Candace Epps-Robertson -- "These Parts of People Escaping on Paper" : Reading Our Educational Past Through the High School Diary of Pat Huyett, 1966-1969 / Jane Greer -- "Stand 'Mum'" : Women's Silence at the Lexington Academy, 1839-1841 / Melissa Ianetta -- "Shall the Courses in Composition and Literature Be Divided? Yes" : Curricular Separation at the Illinois State Normal University, 1892-1916 / Lori Ostergaard -- "A Home for Thought Where Learning Rules" : Progressive Era Students and Teacher Identity at a Historic Normal School / Beth Ann Rothermel -- "Be Patient, But Don't Wait!" : The

Activist Ethos of Student Journalism at the Colored State Normal School, Elizabeth City, North Carolina, 1892-1937 / Elaine Hays -- Adapting Male Education for a Nation of Females: Sara Lockwood's 1888 Lessons in English / Nancy Myers -- Toward a Genealogy of Composition: Student Discipline and Development at Harvard in the Late Nineteenth Century / Edward J. Comstock -- Project English: Cold War Paradigms and the Teaching of Composition / Curtis Mason -- Afterword / Jessica Enoch.

Sommario/riassunto

"This edited volume offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. The chapters provide accounts of writing instruction within contexts often overlooked by current historical scholarship"--

"In the Archives of Composition offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Topics range from the efforts of young women to attain rhetorical skills in an antebellum academy, to the self-reflections of Harvard University students on their writing skills in the 1890's, to a close reading of a high school girl's diary in the 1960's that offers a new perspective on curriculum debates of this period. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and pedagogical innovations over a one-hundred-and-thirty-year span"--
