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| 1. Record Nr. | UNINA9910460305203321 |
| Autore | Murdock Caitlin E |
| Titolo | Changing places [[electronic resource]] : society, culture, and territory in the Saxon-Bohemian borderlands, 1870-1946 // Caitlin E. Murdock |
| Pubbl/distr/stampa | Ann Arbor, : University of Michigan Press, c2010 |
| ISBN | 1-282-64467-X 9786612644672 0-472-02701-8 |
| Descrizione fisica | 1 online resource (288 p.) |
| Collana | Social history, popular culture, and politics in Germany |
| Disciplina | 943/.2108 |
| Soggetti | Borderlands - Germany - Saxony - History Borderlands - Czech Republic - Bohemia - History Transnationalism - History Nationalism - History Electronic books. Saxony (Germany) Boundaries Czech Republic Bohemia Bohemia (Czech Republic) Boundaries Germany Saxony Saxony (Germany) Social conditions Bohemia (Czech Republic) Social conditions Saxony (Germany) Politics and government Bohemia (Czech Republic) Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Birth of a borderland -- A region on the move : labor migration and the rethinking of space, 1870-1914 -- "Every reason to be on their guard!" : German nationalism across the frontier, 1880-1914 -- What's in a state? : citizens, sovereignty, and territory in the Great War, 1914-19 -- The ties that bind : economic mobility, economic crisis, and geographies of instability, 1919-29 -- Connecting people to places : foreigners and citizens in frontier society, 1919-32 -- Borderlands in crisis, 1929-33 -- "No border is eternal" : the road to dissolution, 1933-38 -- Epilogue: Occupation, expulsion, and resurrection. |
| Sommario/riassunto | An intriguing study of a fluid cross-border area over several decades |

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| 2. Record Nr. | UNINA9910458321503321 |
| Autore | Armbrecht Ann <1962-> |
| Titolo | Thin places [[electronic resource]] : a pilgrimage home // Ann Armbrecht |
| Pubbl/distr/stampa | New York, : Columbia University Press, c2009 |
| ISBN | 1-282-79644-5 9786612796449 0-231-51829-3 |
| Descrizione fisica | 1 online resource (293 p.) |
| Disciplina | 305.89549 |
| Soggetti | Yamphu (Nepalese people) - Nepal - Hedanga - Social life and customs Women anthropologists - United States Women anthropologists - Nepal - Hedanga Electronic books. Hedanga (Nepal) Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [273]-274). |
| Nota di contenuto | Growing rice -- Seeds -- Conserving the land -- The books -- The black box -- The Barun Festival -- The bamboo bridge -- Stories as boundaries -- Gold earrings -- Thin places -- The sacred spring -- Kelekpa the shaman -- Mapping power -- Lost souls -- Leaving -- Baiseti Thuma -- A far-off place -- Absence -- Manguhang -- Birth -- Sage Mountain -- Sacred stories -- Listening -- The healing stone -- The black bag -- Voices in the land -- The waterfall -- Bare feet on wet earth. |
| Sommario/riassunto | Thin Places is an eloquent meditation on what it means to move between cultures and how one might finally come home, a particular paradox in a culture that lacks deep ties to the natural world. During the 1990's, Ann Armbrecht, an American anthropologist, made several trips to northeastern Nepal to research how the Yamphu Rai acquired, farmed, and held onto their land; how they perceived their area's recent designation as a national park and conservation area; and whether as |

she believed they held a wisdom about living on the earth that the industrialized West had forgotten. What Armbrecht found instead were men and women who shared her restlessness, people also driven by the feeling that there must be more to life than they could find in their village. "We each blamed our dissatisfaction on something in the world," she writes, "not something in ourselves or in the stories we told ourselves about that world. If only we lived elsewhere, then we would be at home." Charting Armbrecht's travels in the mountains of Nepal and in the United States and her disintegrating marriage back home, *Thin Places* is ultimately an exploration not of the sacred far-off but of the sacredness of places that are between the internal and external landscape, the self and others, and the self and the land. She finds that home is not a place where we arrive but a way of being in place, wherever that place may be. Along the way, Armbrecht explores the disconnections in our most intimate relationships, how they stem from the same disconnections that create our destruction of the land, and how one cannot be healed without attending to the other.
