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Autore	Lattis James M
Titolo	Between Copernicus and Galileo [[electronic resource]] : Christoph Clavius and the collapse of Ptolemaic cosmology // James M. Lattis
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Note on Editions, Quotations, Translations, and Names -- One. Clavius's Astronomical Work and Life -- Two. Jesuit Mathematics and Ptolemaic Astronomy -- Three. The Defense of Ptolemaic Cosmology -- Four. The Rival Cosmologies -- Five. Cosmological Debate and the Rebuttal of Copernicus -- Six. Strains on Ptolemaic Cosmology, Inside and Out -- Seven. Galileo, Tycho, and the Fate of the Celestial Spheres -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Between Copernicus and Galileo is the story of Christoph Clavius, the Jesuit astronomer and teacher whose work helped set the standards by which Galileo's famous claims appeared so radical, and whose teachings guided the intellectual and scientific agenda of the Church in the central years of the Scientific Revolution. Though relatively unknown today, Clavius was enormously influential throughout Europe in the late sixteenth and early seventeenth centuries through his astronomy books-the standard texts used in many colleges and universities, and the tools with which Descartes, Gassendi, and Mersenne, among many others, learned their astronomy. James Lattis uses Clavius's own publications as well as archival materials to trace

the central role Clavius played in integrating traditional Ptolemaic astronomy and Aristotelian natural philosophy into an orthodox cosmology. Although Clavius strongly resisted the new cosmologies of Copernicus and Tycho, Galileo's invention of the telescope ultimately eroded the Ptolemaic world view. By tracing Clavius's views from medieval cosmology the seventeenth century, Lattis illuminates the conceptual shift from Ptolemaic to Copernican astronomy and the social, intellectual, and theological impact of the Scientific Revolution.

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Titolo

The expert versus the object [[electronic resource]] : judging fakes and false attributions in the visual arts / / edited by Ronald D. Spencer ; [foreword by Eugene Victor Thaw]

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Soggetti

Art - Forgeries
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Nota di contenuto

Contents; Foreword; Introduction; Part I: Authentication and Connoisseurship; Part II: Authentication and the Law; Index

Sommario/riassunto

The authenticity of visual art has always commanded the attention of experts, dealers, collectors, and the art-minded public. Is it ""real"" or ""original"" is a way of asking what am I buying? What do I own? What am I looking at? And today more sophisticated questions are being

asked: How is authenticity determined and what weight does this determination have in court? This book of essays proposes to answer those questions. Three lines of inquiry are basic to determining authenticity: a connoisseur's evaluation, historical documentation or provenance, and scientific testing. A connoisseur is