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Nota di contenuto	Contents; Acknowledgments; Introduction: Know Them Well (Javier Auyero); 1. Austin, Texas, in Sociohistorical Context (Maggie Tate); 2. Santos: The Gold Hunter (Jacinto Cuvi); 3. Clarissa: "A Woman Who Fell on Hard Times" (Kristine Kilanski); 4. Ines: Discipline, Surveillance, and Mothering in the Margins (Jessica Dunning-Lozano); 5. Chip: The Cost (s) of Chasing the American Dream (Eric Enrique Borja); 6. Raven: "The Difference between a Cocktail Waitress and a Stripper? Two Weeks" (Caitlyn Collins); 7. Kumar: Driving in the Nighttime (Katherine Jensen) 8. Ethan: A Product of the Service Industry (Katherine Sobering)9. Keith: A Musician at the Margins (Amias Maldonado); 10. Xiomara: Working toward Home (Jennifer Scott) ; 11. Ella: Fighting to Save a Few (Pamela Neumann); 12. Manuel: The Luxury of Defending Yourself (Marcos Perez); Afterword: Plumbing the Social Underbelly of the Dual City (Loic Wacquant)