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Sommario/riassunto	In The Crisis from Within , Nigel Raab explores weaknesses that emerge when using interdisciplinary theories in historical analysis. With chapters that focus on knowledge, language, memory, imagining and inventing, and civil society, the analysis reveals how theoretical applications can be the source of interpretive confusion. By drawing from a global range of historical works, Nigel Raab demonstrates how this problem concerns all historical sub-fields. From science in the seventeenth century to communism in the twentieth century, theories often overdetermine analysis in a way the historian never intended. After the enthusiastic reception of theory for over a generation, The Crisis from Within argues that the time has come to pause and think

seriously about how we wish to proceed with theory.
