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Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES AND FIGURES; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; ON CLINICAL HISTORY; CONFRONTING THE OTHER; VENATIO, VEXATIO AND THE SUBDUCTION OF MEANING IN MEDICINE; THE THIRD CULTURE; PART II; CAN YOU DIE FROM NOT BEING LISTENED TO?; NARRATIVE MEDICINE; LESSONS FROM A BRAIN DISEASE; SELVES, HOLDING THEIR OWN WITH ILLNESS; DISSONANCE AND DECISION; PART III; REPRESENTATIONS OF ILLNESS IN CONTEMPORARY SHORT FICTION; WILLIAM SHAKESPEARE AND THE REPRESENTATION OF FEMALE MADNESS; POETICS OF TRAUMA; DON'T LOOK BACK; FICTION AS HEALING; MARY SHELLEY'S FRANKENSTEIN; PART IV VARIATIONS IN SUFFERING ACCORDING TO DIFFERENT CONTEXTUAL PRESSURES AFFECTING THE BODY AND TRANSFORMING DESIRE; THE NARRATIVE OF THE MAN WHO SUFFERS; PART V; BEING-IN-STORIES; ON THE LIMITS OF KNOWING SUFFERING AND PAIN; SCREAMS, SHOUTS AND SILENCES; CONTRIBUTORS; INDEX
Sommario/riassunto	This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and devoted to

the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an inval...
