

1. Record Nr.	UNINA9910460296603321
Autore	Turnbull Stephen R.
Titolo	Japan's sexual gods : shrines, roles, and rituals of procreation and protection // by Stephen Turnbull
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2015 ©2015
ISBN	90-04-29378-7
Descrizione fisica	1 online resource (440 p.)
Collana	Brill's Japanese Studies Library, , 0925-6512 ; ; Volume 49
Disciplina	299.5/6
Soggetti	Sex - Religious aspects Shrines - Japan Electronic books. Japan Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Sexual Beliefs in Japanese Religion -- 2 Encountering the Sexual in Japanese Culture -- 3 The Phallus in the 'Age of the Gods' -- 4 Phallic Beliefs and Mountain Deities -- 5 Sexual Symbolism and Shint Mythology -- 6 'Erotic Gifts': The Votive Role of Sexual Objects -- 7 Ktenic Imagery in Japan's Sexual Shrines -- 8 The Phallus as Kami: The Cult of Konsei Daimyjin -- 9 Hidden Buddhas and Sexual Gods -- 10 The Phallus at the Crossroads: Wayside Gods of Protection and Fertility -- 11 Continuity and Change in Japan's Phallic Festivals -- 12 Sexual Beliefs in Contemporary Japan -- Glossary of Technical Terms -- Bibliography -- Index.
Sommario/riassunto	Japan's Sexual Gods is an authoritative and original work that describes the unique deities represented by sexual objects in certain Japanese shrines and temples. Hundreds of sexual shrines still exist in spite of previous repression and range from the Tagata Shrine with its well-known giant festival phallus to small obscure places. Many also contain female sexual imagery and some phalluses act in a protective role. The study is based on observations of over 500 sexual sites including phallic festivals, many of which are modern inventions created purely for commercial reasons. The study makes an assessment of the place

of sexual beliefs in modern Japan and includes almost 300 stunning original photographs, a glossary and a highly detailed mappages.

2. Record Nr.	UNINA9910774840003321
Autore	Rebora Simone
Titolo	History/Histoire e Digital Humanities La nascita della storiografia letteraria italiana fuori d'Italia / / Simone Rebora
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2018
Descrizione fisica	1 online resource (295 pages)
Disciplina	001.30285
Soggetti	Humanities - Electronic information resources
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This volume reconstructs the birth and evolution of the Italian literary history in France and England during the 19th century. In the French context, a comparative reading of the works by Pierre-Louis Ginguené and Jean Charles Leonard Simon de Sismondi confirms that the subject had already reached its maturity at the beginning of the century. On the other hand, in England, the path leading from Ugo Foscolo to John Addington Symonds passes through multiple genres and sources, including collections of biographies, anthologies of translations, travel books, histories of individual literary genres, histories from the Middle Ages and the Renaissance. At the end of this path, a software pipeline is tested and developed with the aim of expanding the analysis through the computational tools of the Digital Humanities.</p>