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Autore	McLean Albert F.
Titolo	American vaudeville as ritual / / Albert F. McLean, Jr
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , 1965 ©1965
ISBN	0-8131-8479-7 0-8131-5074-4
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Bibliographical references included in "Notes" (p. 223-238)
Nota di contenuto	Cover; Title; Copyright; Preface; Contents; One: The Symbolism of Vaudeville; Two: Evolution of a Ritual; Three: The New Folk and Their Heroes; Four: From Sin to Sociology; Five: The Mechanics of Fantasy; Six: The New Humor; Seven: A Modern Totemism and Sorcery; Eight: The Playlets; Nine: The Palaces; Ten: The Patterns of Ritual Meaning; Notes; A Note on the Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	This study affords an entirely new view of the nature of modern popular entertainment. American vaudeville is here regarded as the carefully elaborated ritual serving the different and paradoxical myth of the new urban folk. It demonstrates that the compulsive myth-making faculty in man is not limited to primitive ethnic groups or to serious art, that vaudeville cannot be dismissed as meaningless and irrelevant simply because it fits neither the criteria of formal criticism or the familiar patterns of anthropological study. Using the methods for criticism developed by Susanne K. Langer and other

2.	Record Nr.	UNIORUON00145959
	Autore	al-MAHDI, Mandour
	Titolo	A short history of the Sudan / Mandour El Mahdi
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	Classificazione	SUD IV
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