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Nota di contenuto	Introduction: A crucible of race : historicizing the sexual economy of Cuban social identities -- Ascendant capitalism and white intellectual re-assessments of Afro-Cuban social value to 1820 -- Slavery and Afro-Cuban family formation during Cuba's economic awakening, 1763-1820 -- The illegal slave trade and the Cuban sexual economy of race, 1820-1867 -- Nineteenth-century racial myths and the familial corruption of whiteness -- Afro-Cuban family emancipation, 1868-1886 -- "Regenerating" the Afro-Cuban family, 1886-1940 -- Mestizaje literary visions and Afro-Cuban genealogical memory, 1920-1958 -- Epilogue: Revolutionary social morality and the multi-racial

national family, 1959-2000.

Sommario/riassunto

"For the past two centuries, competing views of Cuban racial identity have remained in continuous tension, with whiteness, blackness, and race mixture variably upheld as ideals. Cuba's Racial Crucible explores the historical dynamics behind Cuban racial identities by highlighting the racially-selective reproductive practices and genealogical memories associated with family formation. Karen Y. Morrison reads archival, oral-history, and literary sources to demonstrate the ideological centrality and inseparability of race, nation, and family in definitions of Cubanidad. Morrison analyzes the conditions that supported the social advance and decline of notions of white racial superiority, nationalist projections of racial hybridity, and pride in African descent that influenced, but also were shaped by, Cuban men and women's every day, racially-oriented choices in creating families"--Provided by publisher.
