

1. Record Nr.	UNINA9910460289603321
Autore	Jackson P. Tony <1959->
Titolo	Black male violence in perspective : toward Afrocentric intervention / / P. Tony Jackson ; foreword by Wade W. Nobles
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-5085-1
Descrizione fisica	1 online resource (188 p.)
Disciplina	616.85/8200896073
Soggetti	African American men - Psychology Aggressiveness Violence Cultural psychiatry Ethnopsychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Figures and Tables""; ""Foreword""; ""Preface""; ""Acknowledgments""; ""Introduction""; ""1 The Problem of Black Violence: The Pain Behind the Statistics""; ""2 Historical Context of Violence among African-American Youth Racism and its Expression Within the U.S.""; ""3 Violence Among African-American Male Adolescents and the Role of the Media""; ""4 Research on Effects of Violence""; ""5 The Three Headed Dragon: Frustration, Depression, and Anger Frustration""; ""6 Violence Prevention: Historical Context of Violence Prevention"" ""7 Standard Approaches, Implications for Violence Intervention and the Need for Cultural Relevance""""8 Cultural Relevancy in the Treatment of Symptomatology Related to Violence""; ""9 Anatomy of a Study in the Real World: Changing Violent Outcome""; ""Appendix""; ""References""; ""Index""; ""About the Author""
Sommario/riassunto	Black Male Violence in Perspective: Towards Afrocentric Intervention represents a synthesis of lived experience, authoritative research, and Afro-centric perspective on one of the most controversial topics of our

day. It examines violence by and among Black men, as it is inextricably tied to its context; the history of violence in America including colonialism, expansionism, and concepts of manifest destiny. Acknowledging important concepts like Michelle Alexander's "The New Jim Crow" and Joy DeGruy-Leary's "Post Traumatic Stress Syndrome," and chronicling the devastating and injurious effects
