

1. Record Nr.	UNINA9910460288403321
Titolo	Screenwriting / / edited by Andrew Horton and Julian Hoxter ; contributors, Kevin Alexander Boon [and six others]
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , 2014 ©2014
ISBN	0-8135-6342-9
Descrizione fisica	1 online resource (222 p.)
Collana	Behind the Silver Screen
Disciplina	808.2/3
Soggetti	Motion picture authorship - History Motion picture industry - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Behind the Silver Screen -- Contents -- Introduction / Hoxter, Julian -- 1. Machine to Screen: The Evolution toward Story, 1895-1928 / Davis, J. Madison -- 2. Classical Hollywood, 1928-1946 / Eaton, Mark -- 3. Postwar Hollywood, 1947-1967 / Lewis, Jon -- 4. The Auteur Renaissance, 1968-1980 / Boon, Kevin Alexander -- 5. The New Hollywood, 1980-1999 / Hoxter, Julian -- 6. The Modern Entertainment Marketplace, 2000-Present / Charney, Mark J. -- Academy Awards for Screenwriting -- Notes -- Selected Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	Screenwriters often joke that "no one ever paid a dollar at a movie theater to watch a screenplay." Yet the screenplay is where a movie begins, determining whether a production gets the "green light" from its financial backers and wins approval from its audience. This innovative volume gives readers a comprehensive portrait of the art and business of screenwriting, while showing how the role of the screenwriter has evolved over the years. Reaching back to the early days of Hollywood, when moonlighting novelists, playwrights, and journalists were first hired to write scenarios and photoplays, Screenwriting illuminates the profound ways that screenwriters have contributed to the films we love. This book explores the social,

political, and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years, the rise of independent cinema, and on to the contemporary global multi-media marketplace. From *The Birth of a Nation* (1915), *Gone With the Wind* (1939), and *Gentleman's Agreement* (1947) to *Chinatown* (1974), *American Beauty* (1999), and *Lost in Translation* (2003), each project began as writers with pen and ink, typewriters, or computers captured the hopes and dreams, the nightmares and concerns of the periods in which they were writing. As the contributors take us behind the silver screen to chronicle the history of screenwriting, they spotlight a range of key screenplays that changed the game in Hollywood and beyond. With original essays from both distinguished film scholars and accomplished screenwriters, *Screenwriting* is sure to fascinate anyone with an interest in Hollywood, from movie buffs to industry professionals.
