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| Autore | Wollman Elizabeth Lara |
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| Nota di contenuto | The birth of the rock musical in New York City -- Interlude 1: rock "authenticity" and the reception of the staged rock musical -- Hair and its imitators -- Interlude 2 : audiences -- Rock concept albums and the fragmented musical of the 1970's -- Interlude 3 : megamusicals -- Spectacles of the 1980's -- Interlude 4 : economics and marketing -- Rock musicians in the musical theater : the 1990's -- Interlude 5 : merging aesthetics, making performances -- Rock-influenced musicals at the millennium : the dawning of the age of-- the revival. |