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Autore	Brown Margaret A.
Titolo	My lady of the snows / / by Margaret A. Brown
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Nota di contenuto	My Lady of the Snows -- Frontmatter -- Preface -- My Lady of the Snows -- Chapter I. -- Chapter II. -- Chapter III. -- Chapter IV. -- Chapter V. -- Chapter VI. -- Chapter VII. -- Chapter VIII. -- Chapter IX. -- Chapter X. -- Chapter XI. -- Chapter XII. -- Chapter XIII. -- Chapter XIV. -- Chapter XV. -- Chapter XVI. -- Chapter XVII. -- Chapter XVIII. -- Chapter XIX. -- Chapter XX. -- Chapter XXI. -- Chapter XXII. -- Chapter XXIII. -- Chapter XXIV. -- Chapter XXV. -- Chapter XXVI. -- Chapter XXVII. -- Chapter XXVIII. -- Chapter XXIX. -- Chapter XXX. -- Chapter XXXI. -- Chapter XXXII. -- Chapter XXXIII. -- Chapter XXXIV. -- Chapter XXXV. -- Chapter XXXVI. -- Chapter XXXVII. -- Chapter XXXVIII. -- Chapter XXXIX. -- Chapter XL. -- Chapter XLI. -- Chapter XLII. -- Chapter XLIII. -- Chapter XLIV. -- Chapter XLV. -- Chapter XLVI. -- Chapter XLVII. -- Chapter XLVIII. -- Chapter XLIX. -- Chapter L. -- Chapter LI. -- Chapter LII.
Sommario/riassunto	This work cannot be fully understood unless the reader is aware of the writer's motives. The book has a twofold meaning — that of a political novel, and that of the portrayal of a great love and a religious drama. As Disraeli in his novels portrayed the political and social conditions of certain eras of his country, in a simple way this work is intended to portray the conditions existing in Canada at an era when the country

was in a state of transition, with the idealistic conception of what the government of a country should be, the conception being based upon a knowledge of the inherent principles of Divine Right and upon Plato's Republic of Justice. The scene is laid prior to the last election during Sir John A. Macdonald's administration. There are no great questions at issue, politics are seen in their lowest form; the protective tariff had been adopted, and with the advent of machinery the old order of things was passing away; the new order had not yet brought any great issues before the people, and the election, commonly called the "Old Flag" election, was run merely on a sentiment of loyalty to the motherland. "My Lady of the Snows"; is a woman who has been born "great," and one who has based her life on principles rather than the emotions, or Plato's theory that the emotions should remain subservient to the will.
