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| 1. Record Nr. | UNINA9910460281503321 |
| Autore | Wolford Nancy L. |
| Titolo | Kitchen & bath design principles : elements, form, styles // Nancy L. Wolford, Ellen Cheever |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : Wiley, , 2015 ©2015 |
| ISBN | 1-118-71564-0 1-118-71565-9 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (241 p.) |
| Collana | NKBA Professional Resource Library |
| Disciplina | 747.7/8 |
| Soggetti | Kitchens Bathrooms Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Kitchen & Bath Design Principles; Sponsors; About the National Kitchen & Bath Association; Contents; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1 A BRIEF HISTORY OF KITCHEN AND BATHROOM DESIGN; A Brief History of the Kitchen; A Brief History of the Bathroom; Summary; Review Questions; CHAPTER 2 THE BASICS OF DESIGN: CREATING CUSTOMIZED DESIGN; Skill Is the Executor of a Program; Developing Design Style; Creativity: Is It a Natural Gift, or Can It Be Learned?; Definition of Good Design; Personalizing the Design; Questions to Ask the Client; Product Specifications; Existing Construction Design InformationDocument the Information Gathered; Final Design Consideration; Summary; Review Questions; CHAPTER 3 THE ELEMENTS OF DESIGN; Line; Horizontal Line; Vertical Line; Curved Line; Diagonal Line; Combining Lines; Shape; Rectangular Shape; Square Shape; Diagonal or Angled Shape; Triangular Shape; Curved or Circular Shapes; Identifying Pattern Preferences; Structural Pattern; Naturalistic Pattern; Stylized Pattern; Geometric Pattern; Abstract Pattern; Combining Patterns; Space; Form; Texture; Color; Hue; Color Categories; Color Attributes; Color Intensity (Chroma); Color Value Color SchemesColor and Its Emotional Impact; A Final Comment on the |

Importance of Color; Light; Summary; Review Questions; CHAPTER 4 THE PRINCIPLES OF DESIGN; Balance; Symmetrical Balance; Asymmetrical Balance; Radial Balance; Rhythm; Repetition; Alternation; Progression/Gradation; Scale and Proportion; Scale; Proportion; Emphasis: The Focal Point; Area Emphasis; Theme Emphasis; Harmony/Unity; Summary; Review Questions; CHAPTER 5 HISTORIC STYLE INFLUENCES TO THE LATE NINETEENTH CENTURY; Establishing a Historic Theme for a Kitchen or Bathroom Project; Ancient/Classical Period
Midcentury Modern

Sommario/riassunto

The industry standard, full-color guide to practical kitchen and bath design Kitchen and Bath Design Principles is The National Kitchen and Bath Association's complete guide to uniting function and style in these important rooms. This full-color guide is heavily illustrated, with a revised layout and graphic design that presents information more clearly for visual learners. The updated second edition has been expanded to adhere more closely to the standards of interior design, including new information on unity, proportion, scale, and variety, plus a new glossary to clarify unfamiliar terms. S

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| 2. Record Nr. | UNINA9910964690503321 |
| Autore | Tyner James A. <1966-> |
| Titolo | The Philippines : mobilities, identities, globalization // James A. Tyner |
| Pubbl/distr/stampa | New York, : Routledge, 2009 |
| ISBN | 1-135-90547-9 1-281-78696-9 9786611786960 0-203-89241-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (248 p.) |
| Collana | Global realities |
| Disciplina | 331.6/2599 |
| Soggetti | Foreign workers, Filipino Contract labor - Philippines Globalization - Philippines Urban poor - Philippines - Manila |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [211]-223) and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgments; Preface; Foreword; One Local Contexts, Distant Horizons; Two Manufacturing a Global Presence; Three Manila's Place in the World; Four Global-Philippines.Com; Five Performing Globalization; Six Beyond the Philippines; Notes; Bibliography; Index |
| Sommario/riassunto | Nearly five million migrant workers from the Philippines are employed in over 190 countries and territories. They work as doctors and domestic helpers, engineers and entertainers, seamstresses and surveyors. It is through their collective labor that the Philippines has assumed a global presence. For over five centuries the Philippines has been integrated into the world economy. Only recently, however, has the Philippines been a pro-active agent in the production of a global economy. Since the 1970s the Philippine state, in connection with myriad private institutions, has recruited, t |