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Nota di contenuto	Kitchen & Bath Design Principles; Sponsors; About the National Kitchen & Bath Association; Contents; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1 A BRIEF HISTORY OF KITCHEN AND BATHROOM DESIGN; A Brief History of the Kitchen; A Brief History of the Bathroom; Summary; Review Questions; CHAPTER 2 THE BASICS OF DESIGN: CREATING CUSTOMIZED DESIGN; Skill Is the Executor of a Program; Developing Design Style; Creativity: Is It a Natural Gift, or Can It Be Learned?; Definition of Good Design; Personalizing the Design; Questions to Ask the Client; Product Specifications; Existing Construction Design InformationDocument the Information Gathered; Final Design Consideration; Summary; Review Questions; CHAPTER 3 THE ELEMENTS OF DESIGN; Line; Horizontal Line; Vertical Line; Curved Line; Diagonal Line; Combining Lines; Shape; Rectangular Shape; Square Shape; Diagonal or Angled Shape; Triangular Shape; Curved or Circular Shapes; Identifying Pattern Preferences; Structural Pattern; Naturalistic Pattern; Stylized Pattern; Geometric Pattern; Abstract Pattern; Combining Patterns; Space; Form; Texture; Color; Hue; Color Categories; Color Attributes; Color Intensity (Chroma); Color Value Color SchemesColor and Its Emotional Impact; A Final Comment on the

Importance of Color; Light; Summary; Review Questions; CHAPTER 4 THE PRINCIPLES OF DESIGN; Balance; Symmetrical Balance; Asymmetrical Balance; Radial Balance; Rhythm; Repetition; Alternation; Progression/Gradation; Scale and Proportion; Scale; Proportion; Emphasis: The Focal Point; Area Emphasis; Theme Emphasis; Harmony/Unity; Summary; Review Questions; CHAPTER 5 HISTORIC STYLE INFLUENCES TO THE LATE NINETEENTH CENTURY; Establishing a Historic Theme for a Kitchen or Bathroom Project; Ancient/Classical Period
Midcentury Modern

Sommario/riassunto

The industry standard, full-color guide to practical kitchen and bath design Kitchen and Bath Design Principles is The National Kitchen and Bath Association's complete guide to uniting function and style in these important rooms. This full-color guide is heavily illustrated, with a revised layout and graphic design that presents information more clearly for visual learners. The updated second edition has been expanded to adhere more closely to the standards of interior design, including new information on unity, proportion, scale, and variety, plus a new glossary to clarify unfamiliar terms. S
