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| Soggetti                | Latin American literature - 20th century - History and criticism<br>Holocaust, Jewish (1939-1945), in literature<br>Authors, Argentine - Political and social views<br>Authors, Brazilian - Political and social views<br>Authors, Chilean - Political and social views<br>Anti-Nazi movement - Latin America - History<br>Electronic books.   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preface: didn't all the Nazis go to Argentina? -- "Deutsches requiem": Jorge Luis Borges "represents" the Shoah -- Besieged in Berne: Clarice Lispector and the murmur of catastrophe -- Good-bye Jewish gauchito: Alberto Gerchunoff, anti-Nazi - Diplomacy, literature, rescue: Joao Guimaraes Rosa, Consul in Hamburg -- Not just children's poetry: Gabriela Mistral, consul in Nice -- Epilogue: the anti-Nazis were there too. |
| Sommario/riassunto      | Sheds new light on the views and attitudes of Latin American writers during the Nazi era   |