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Nota di contenuto	Frontmatter -- Preface -- Contents -- I. H. G. Wells and the Fin de Siècle -- II. From The Chronic Argonauts to The Time Machine -- III. The Short Stories -- IV. The Wonderful Visit, The Island of Dr Moreau, and The Invisible Man -- V. The War of the Worlds -- VI. When the Sleeper Wakes and The First Men in the Moon -- VII. Wells and the Twentieth Century -- Select Bibliography -- Appendix -- Notes -- Index
Sommario/riassunto	This is a sensitive study of Wells' imaginative development during his formative years. It comes at a time when interest in H.G. Wells' early writing is beginning to revive, owing, no doubt, to the current translation into reality of some aspects of science fiction. Mr. Bergonzi examines Wells' early fiction, from surviving student writings of the late eighties to 1901 when he published The First Men in the Moon, his last significant scientific romance, and Anticipations, his first systematic non-fictional treatise. The main emphasis of his study falls on the scientific romances of the nineties, which are examined in detail. In addition to literary analysis, relevant source material and reviews, which show how contemporaries received Wells' work, are noted. Wells' early attitude to science is shown to have been deeply ambivalent, as is apparent in his successive uses of the Frankenstein archetype. His

intellectual attitudes tended towards scepticism and pessimism rather than to the 'utopian' optimism associated with his later career. These romances reflect in imaginative and non-discursive form some of the major preoccupations of late-Victorian England: the impact of Darwinism, of Socialism, and an increasing lack of national self-confidence. Mr. Bergonzi sees Wells as essentially a fin de siècle myth-maker, and he argues that it is this aspect of Wells' work which most requires attention if he is to be remembered in the future. Two early pieces by Wells, now unobtainable elsewhere, are given in an Appendix. One, *The Chronic Argonauts*, a fragment of a fantastic novel written at the age of 21, is the earliest draft of *The Time Machine*.

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