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Autore	Bekker Hugo <1925->
Titolo	The Nibelungenlied : a literary analysis / / Hugo Bekker
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1971 ©1971
ISBN	1-4426-5679-4 1-4426-3348-4
Descrizione fisica	1 online resource (196 p.)
Collana	Heritage
Disciplina	831/.2
Soggetti	Nibelungenlied Epic poetry, German - History and criticism Mythology, Germanic, in literature Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	English or German.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- ACKNOWLEDGMENTS -- CONTENTS -- INTRODUCTION -- 1. Gems, clothes, festivities -- 2. Huns and Burgundians -- 3. Kriemhild -- 4. Brunhild: the kingship motif -- 5. Brunhild: the Eigenmann motif -- 6. Siegfried -- 7. Hagen in relation to Siegfried -- 8. Hagen in relation to minor characters -- 9. Conclusion: structural devices and their consequences -- Abbreviations -- Bibliography -- Index
Sommario/riassunto	In the last fifty or so years there has been a gradual shift of attention in scholarship on the Nibelungenlied from reconstruction of the texts, and tracings of the poem's multiple and complex antecedents, to interpretation. In spite of this trend, there is still a pressing need for a critical analysis of the Nibelungenlied as a whole that draws together its various literary qualities and examines in detail the epic's unity, depth, and meaning. Professor Bekker's study provides this kind of analysis. It takes a fresh approach, viewing the poem as a work of literary merit worthy to be read for its own sake. It traces the new designs which the poet brings to the Nibelungen tradition and provides detailed examinations of the main aspects of technique and structure in the

epic. The approach is based on close consultation of the text, with little digression, in an attempt to guide the reader to an understanding and appreciation of the poem as the author intended it to be read. Professor Bekker points out that the poet of the Nibelungenlied does not aim at psychological character delineation and deliberately refrains from seeking to establish the various prominent figures in the epic as individuals in the modern sense of the term. Instead, they emerge as representative figures whose interrelationships, though interesting, are less important for the unity and meaning of the epic than are their common relationships to the world in which they exist. The question of personal guilt or innocence becomes irrelevant, and Professor Bekker sees the work ultimately as poetic pageant of a noble way of life and its destruction. Symbolism, imagery, parallelism, symmetry, and other structural devices all contribute to the design which expresses the nature of this noble life, and Professor Bekker's book is a valuable guide to the complex architecture of this thirteenth-century masterpiece.

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## Nota di contenuto

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## Sommario/riassunto

The Acquisition of L2 Phonology is a wide-ranging new collection which focuses on various aspects of the acquisition of an L2 phonological system. The authors are researchers and practitioners from five different countries. The volume has been divided into three major sections. Phonetic Analysis presents five studies of language learners in both naturalistic and formal-educational settings, which illustrate aspects of L2 production and perception. In Phonological Analysis a more abstract and comparative perspective is taken, in order to use recent theories modeling the route of L1/L2 pronunciation and reading ability development to account for observable tendencies in learner behavior. Pedagogical Perspectives consists of four contributions of high practical value, which look at the mastery of native-like or highly intelligible pronunciation as an important component of L2 education.