Record Nr. UNINA9910460266303321 Titolo Apocalyptic projections: a study of past predictions, current trends and future intimations as related to film and literature / / edited by Annette M. Magid Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, ©2015 1-4438-7880-4 **ISBN** Descrizione fisica 1 online resource (267 p.) Disciplina 813.087620938 Soggetti Apocalypse in literature Apocalypse in motion pictures Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART III:; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CONTRIBUTORS; INDEX Apocalyptic Projections have been pondered since Biblical times. Sommario/riassunto Theories abounded in an attempt to prepare for calamity and plan for the future. Worldwide concern regarding a twenty-first century apocalypse, related to the 2012 Mayan Apocalyptic prediction, sparked renewed interest. Even though the concept of apocalypse evokes images of total oblivion, threads of possibility and redemption offer a potential fabric of hope. The majority of the papers included in Apocalyptic Projections were p...