

1. Record Nr.	UNINA9910460260403321
Autore	Dickens Charles <1812-1870, >
Titolo	A tale of two cities // by Charles Dickens
Pubbl/distr/stampa	New York, New York : , : Open Road Media, , 2014
ISBN	1-4804-4118-X
Descrizione fisica	1 online resource (738 p.)
Disciplina	823/.8
Soggetti	French - England - London British - France - Paris Lookalikes Executions and executioners Electronic books. London (England) History 18th century Fiction France History Revolution, 1789-1799 Fiction Paris (France) History 1789-1799 Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Book the First--Recalled to Life; I. The Period; II. The Mail; III. The Night Shadows; IV. The Preparation; V. The Wine-shop; VI. The Shoemaker; Book the Second--the Golden Thread; I. Five Years Later; II. A Sight; III. A Disappointment; IV. Congratulatory; V. The Jackal; VI. Hundreds of People; VII. Monseigneur in Town; VIII. Monseigneur in the Country; IX. The Gorgon's Head; X. Two Promises; XI. A Companion Picture; XII. The Fellow of Delicacy; XIII. The Fellow of No Delicacy; XIV. The Honest Tradesman; XV. Knitting; XVI. Still Knitting; XVII. One Night; XVIII. Nine Days XIX. An OpinionXX. A Plea; XXI. Echoing Footsteps; XXII. The Sea Still Rises; XXIII. Fire Rises; XXIV. Drawn to the Loadstone Rock; Book the Third--the Track of a Storm; I. In Secret; II. The Grindstone; III. The Shadow; IV. Calm in Storm; V. The Wood-Sawyer; VI. Triumph; VII. A Knock at the Door; VIII. A Hand at Cards; IX. The Game Made; X. The Substance of the Shadow; XI. Dusk; XII. Darkness; XIII. Fifty-two; XIV. The Knitting Done; XV. The Footsteps Die Out For Ever; Copyright

Sommario/riassunto

The premier novel of the French Revolution, by England's greatest author Set against the bloodthirsty backdrop of revolutionary France, this monumental saga—one of the most famous works in all of literature—is at its heart the story of a beautiful woman and the two men who compete for her love: Charles Darnay, a French aristocrat who renounces his heritage, yet stands accused of treason in the rush to the guillotine, and Sydney Carton, a disillusioned English barrister who finds his salvation in the ultimate act of sacrifice. Full of rich historical details and populated by a sprawling cast of c
