

1. Record Nr.	UNINA9910460260003321
Autore	Kabatchnik Amnon <1929->
Titolo	Blood on the stage, 1950-1975 [[electronic resource]] : milestone plays of crime, mystery, and detection : an annotated repertoire // Amnon Kabatchnik
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2011
ISBN	1-283-05689-5 9786613056894 0-8108-7784-8
Descrizione fisica	1 online resource (705 p.)
Disciplina	809.2/527
Soggetti	Detective and mystery plays - History and criticism Detective and mystery plays Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Blood on the Stage, 1950-1975; Contents; Acknowledgments; Introduction; Guys and Dolls (1950); Anastasia (1951); Darkness at Noon (1951); Billy Budd (1951); A Pin to See the Peepshow (1951); Stalag 17 (1951); The Hollow (1951); Remains to Be Seen (1951); The Number (1951); Requiem for a Nun (1951); The Chase (1952); Dial "M" for Murder (1952); Lord Arthur Savile's Crime (1952); Hanging Judge (1952); Gently Does It (1952); The Mousetrap (1952); The Crucible (1953); My 3 Angels (1953); Sherlock Holmes (1953); The Caine Mutiny Court-Martial (1953); Witness for the Prosecution (1953) Someone Waiting (1953) Dead Pigeon (1953); The Quare Fellow (1954); The Prisoner (1954); Meet a Body (1954); Murder Story (1954); Bad Seed (1954); Spider's Web (1954); Inherit the Wind (1955); The Desperate Hours (1955); The Whole Truth (1955); The Chalk Garden (1955); A Hatful of Rain (1955); The Visit (1956); Time Limit! (1956); The Ponder Heart (1956); Towards Zero (1956); Speaking of Murder (1956); The Hidden River (1957); The Potting Shed (1957); West Side Story (1957); Monique (1957); Compulsion (1957); Murder Is My Business (1958); Jane Eyre (1958); Verdict (1958)

The Unexpected Guest (1958)The Resistible Rise of Arturo Ui (1958);
The Hostage (1958); Cue for Passion (1958); The Gazebo (1958);
Rashomon (1959); Redhead (1959); Frankenstein: The Gift of Fire
(1959); The Aspern Papers (1959); The Gang's All Here (1959); Golden
Fleeing (1959); A Clean Kill (1959); The Blacks (1959); The
Andersonville Trial (1959); The Deadly Game (1960); Go Back for
Murder (1960); The Best Man (1960); Oliver! (1960); Settled out of
Court (1960); Advise and Consent (1960); The Devil's Advocate (1961);
A Shot in the Dark (1961); Write Me a Murder (1961)
Daughter of Silence (1961)The Spiral Staircase (1962); Sequel to a
Verdict (1962); Prescription: Murder (1962); The Physicists (1962);
Calculated Risk (1962); Rule of Three (1962); A Case of Libel (1963);
The Murder of Maria Marten, or The Red Barn (1963); Hostile Witness
(1964); Blues for Mr. Charlie (1964); In the Matter of J. Robert
Oppenheimer (1964); Home Is the Hunter (1964); East Lynne, or Lady
Isabel's Shame (1965); Baker Street (1965); Catch Me If You Can (1965);
Frankenstein (1965); The Playroom (1965); Wait until Dark (1966)
It's a Bird . . . It's a Plane . . . It's Superman (1966)We Have Always Lived
in the Castle (1966); Loot (1966); Don't Drink the Water (1966); Seven
Days in May (1966); A Case for Mason (1967); Fortune and Men's Eyes
(1967); The Man in the Glass Booth (1967); The Real Inspector Hound
(1968); Conduct Unbecoming (1969); Dracula, Baby (1970); Sleuth
(1970); Child's Play (1970); The White House Murder Case (1970);
Inquest (1970); Count Dracula (1971); The Trial of the Catonsville Nine
(1971); Suddenly at Home (1971); Something's Afoot (1972); Night
Watch (1972); Fiddlers Three (1972)
Lady Audley's Secret (1972)

Sommario/riassunto

Discussing more than 120 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975.
