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Titolo	Daughters of the king [[electronic resource]] : women and the synagogue : a survey of history, halakhah, and contemporary realities / / edited by Susan Grossman and Rivka Haut
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Nota di contenuto	<p>""Cover""; ""Front Matter""; ""Contents ""; ""Acknowledgments""; ""Note on Transliteration""; ""Abbreviations""; ""Preface: Daughters of the King""; ""Introduction: Women and the Synagogue ""; ""One: History""; ""Women and the Jerusalem Temple ""; ""Women and the Ancient Synagogue""; ""Women and the Synagogue in Medieval Cairo""; ""Women's Voices, Women's Prayers: The European Synagogues of the Middle Ages""; ""Tehines: A Brief Survey of Women's Prayers""; ""Two: Halakhah""; ""Are Women Obligated to Pray?""; ""Purity and Piety: The Separation of Menstruants from the Sancta""</p> <p>""Mehitzah: Halakhic Decisions and Political Consequences""""Women's Prayer Groups and the Orthodox Synagogue""; ""Women and the Conservative Synagogue""; ""Language and Liturgy""; ""Three: Contemporary Realities""; ""The Synagogue as a Sacred Space for the Elderly Oriental Women of Jerusalem""; ""From Persia to New York: An Interview with Three Generations of Iranian Women""; ""The Impact of the Jewish Women's Movement on the American Synagogue: 1972</p>

-1985"; ""Personal Vignettes""; ""Growing Up Lubavitch""; ""On Being a Rebbetzin""; ""Egalitarianism and the Havurah Movement""
""On Being a Rabbi""""On Becoming a Cantor""; ""Building Synagogue Skills""; ""On Being a Hazzanit""; ""Bat Mitzvah: Coming of Age in Brooklyn""; ""Celebrating Simhat Torah in Jerusalem""; ""The Presence of Women""; ""The Sefer Torah Comes Home""; ""On Wearing Tallit and Tefillin""; ""Finding Comfort After A Miscarriage""; ""A Ritual for Affirming and Accepting Pregnancy""; ""Looking to the Future: Conclusions""; ""Glossary""; ""Contributors""; ""Key Sources""; ""Index""
