Record Nr. UNINA9910460252703321 Cold flashes [[electronic resource]]: literary snapshots of Alaska // **Titolo** edited by Michael Engelhard Pubbl/distr/stampa Fairbanks,: University of Alaska Press, 2010 **ISBN** 1-60223-094-3 1 online resource (154 p.) Descrizione fisica Altri autori (Persone) EngelhardMichael <1959-> 979.8/3 Disciplina Soggetti American literature - Alaska Electronic books. Alaska Literary collections Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents: Photographs: Acknowledgments: Introduction: Labrador Tea: And Then the Earth Moves; Redoubt's Ash; Hunger Mountain; Tikchik; Fat of the Land; Soul Food; Our Just Getting Going; Mrs. Weasley; Specialization (Hammer Museum, Haines); Outside of Eden; Wind; Letter from the Bush: 57 Reasons I Love Valerie (by Go-boy); Mistress of the Blue; Coming Clean; Eclipse; Coffee Talk; You Don't Lose Your Woman; Tough Times on Denali; Here Comes Ol' Flattop; Blue in the Face; The Guide: The Cold: Grimshaw on the Ice: Matanuska Green: Christmas on the Fortymile; The F-Month A Special Place (with deference to Aldo Leopold) Yukon Rising: Turnagain: Open Water: Rink Rats: Memories of Smokewood: What I Knew on the Longest Day (Fort Yukon, 1961); Blood Ties; Legacies; Candles Don't Always Set the Mood; Talking Wolf; Hell-bent for Leather; Howling Dog; Northern Flyway; Village of Old Believers; Anaktuvuk Rose; Eagles Every Day; Those Who Saw This Coming; Anchorage, 2110; XtraTuf: Biking Cool: The Bra Brawl: Just a BB Gun: Kaktovik: Fog: Parcel Pickup; Half-House; Apostle of End Times; Escape from Planet Alaska; About Ravens; M-E-W Gulls; A Cliffside Whale; Moose Legs Anima MundiKuiu Dreamtime: Ghost Story: A Boat Named Coffin: Contributors

As the old adage goes, ""if you can't say it in a few pages, you won't in a hundred."" The selections in Cold Flashes-very short prose and black-

Sommario/riassunto

and-white photographs-embody perfectly this transparency, thrift, and restraint. Found here are highly polished micro-narratives, both fiction and nonfiction, and a series of eloquent and artistic halftones that capture their sizeable subjects in a nutshell. By minimizing the exposition, the selections stimulate the imagination to reflect on the rich diversity of people and places that make up Alaska. To be savored piecemeal at coffee shops, on the bu