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Autore	Batrell Ricardo <b. 1880.>
Titolo	A black soldier's story [[electronic resource]] : the narrative of Ricardo Batrell and the Cuban War of Independence // Ricardo Batrell ; edited and translated by Mark A. Sanders
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Altri autori (Persone)	SandersMark A. <1963->
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Note generali	Translation of: Para la historia : apuntes autobiograficos de la vida de Ricardo Batrell Oviedo. Habana : Seoane y Alvarez, impresores, 1912.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Ricardo Batrell and the Cuban Racial Narrative: An Introduction to A Black Soldier's Story; A Note on Translation and Editing; A Black Soldier's Story; Looking for Ricardo Batrell in Havana: An Appendix Essay; Acknowledgments; Translator's Notes; Works Cited; Index
Sommario/riassunto	In 1896, an illiterate, fifteen-year-old Afro-Cuban field hand joined the rebel army fighting for Cuba's independence. Though poor and uneducated, Ricardo Batrell believed in the promise of Cuba Libre, the vision of a democratic and egalitarian nation that inspired the Cuban War of Independence. After the war ended in 1898, Batrell taught himself to read and write and published a memoir of his wartime experiences, Para la Historia . Originally published in 1912-the same year in which the Cuban government massacred more than 5,000 Afro-Cubans-this work of both protest and patriotism is the only