

1. Record Nr.	UNINA9910460241603321
Autore	Capino Jose B
Titolo	Dream factories of a former colony [[electronic resource] ] : American fantasies, Philippine cinema // Jose B. Capino
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	0-8166-7498-1
Descrizione fisica	1 online resource (326 p.)
Disciplina	791.4309599
Soggetti	Motion pictures - Philippines Myth in motion pictures Imperialism in motion pictures Culture in motion pictures National characteristics, American, in motion pictures Motion pictures and transnationalism Motion pictures and globalization Electronic books. United States In motion pictures Philippines Civilization American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : a tale of two sisters -- Visions of empire. Terror is a man : exploiting the horrors of empire -- My brother is not a pig : American benevolence and Philippine sovereignty -- (Not) searching for my father : GI babies and postcolonial futures -- Mobile imaginaries. The migrant woman's tale : on loving and leaving nations -- Filipino American dreams : the cultural politics of diasporan films -- Global ambitions. Naked brown brothers exhibitionism and festival cinema -- Philippine cinema's fatal attractions appropriating Hollywood -- Coda : a tale of two brothers.
Sommario/riassunto	Philippine cinema, the dream factory of the former U.S. colony, teems with American figures and plots. Local movies feature GIs seeking Filipina brides, cold war spies hunting down native warlords, and American-born Filipinos wandering in the parental homeland. The

American landscape furnishes the settings for the triumphs and tragedies of Filipino nurses, GI babies, and migrant workers. By tracking American fantasies in Philippine movies from the postindependence period to the present, Jose B. Capino offers an innovative account of cinema's cultural work in decolonization and globalization. C

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2. Record Nr.	UNINA9910747298903321
Autore	Cavallini, Graziano
Titolo	Che cos'è la scienza? : origini e attualità di una specializzazione del sapere come la praticano e l'intendono gli scienziati : con un capitolo sulla didattica / Graziano Cavallini
Pubbl/distr/stampa	Roma, : Aracne, 2022
ISBN	9791259947215
Descrizione fisica	281 p. ; 24 cm
Collana	Lo scrigno di Prometeo ; 25
Disciplina	509
Locazione	FSPBC
Collocazione	COLLEZ. 3235 (25)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia