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| Descrizione fisica      | 1 online resource (266 p.)  |
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| Soggetti                | African American men<br>Racism - United States<br>Violence - United States<br>Identity (Psychology)<br>Stereotypes (Social psychology)<br>Electronic books.   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
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| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Prologue -- Introduction: "I Am a Man" -- 1. Little Men -- 2. The Souls of Black Boys -- 3. Manhood -- 4. Imprisoned Manhood -- 5. Manhood Rearticulated -- Conclusion: Post-race and Post-gender Fiction in a Violent World -- References -- Index   |
| Sommario/riassunto      | How have African American men interpreted and what meaning have they given to social conditions that position them as the primary perpetrators of violence? How has this shaped the ways they see themselves and engaged the world? Through Our Eyes provides a view of black men's experiences that challenges scholars, policy makers, practitioners, advocates, and students to grapple with the reality of race, gender, and violence in America. This multi-level analysis explores the chronological life histories of eight black men from the aftermath of World War II through the Cold War and into today. Gail Garfield identifies the locations, impact, and implications of the physical, personal, and social violence that enters the lives of African American men. She addresses questions critical to understanding how race, gender, and violence are insinuated into black men's everyday lives and |

how experiences are constructed, reconstructed, and interpreted. By appreciating the significance of how African American men live through what it means to be black and male in America, this book envisions the complicated dynamics that devalue their lives, those of their family, and society.

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