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Altri autori (Persone)	BaumannJim HerreraDavid <1986->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hollywood and the CIA : "a bunch of seedy, squalid bastards" -- The 1960s : in the shadows -- The 1970s : "there are no more secrets" -- The 1980s : "we've wiped out entire cultures! and for what?" -- The 1990s : black ops meet terror -- The 2000s : history interrupted -- Conclusion : once upon a time in Hollywood.
Sommario/riassunto	This book investigates representations of the Central Intelligence Agency (CIA) in Hollywood films, and the synergies between Hollywood product, U.S. military/defense interests and U.S. foreign policy. As probably the best known of the many different intelligence agencies of the US, the CIA is an exceptionally well known national and international icon or even ""brand,"" one that exercises a powerful influence on the imagination of people throughout the world as well as on the creative minds of filmmakers. The book examines films sampled from five decades - the 1960s, 1970s, 1980s, 19

