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Nota di contenuto	1. Gabor Balint de Szentkatolna (1844-1913) and the study of Kabardian / Laszlo Maracz -- 2. The ethnic-political arrangement of the peoples of the Caucasus / Rene Does -- 3. An island of classical Arabic in the Caucasus : Dagestan / Michael Kemper -- 4. Chechnya and Russia, between revolt and loyalty / Marc Jansen -- 5. Recent political history of the south Caucasus in the context of transition / Fran©coise Companjen -- 6. Authoritarianism and party politics in the south Caucasus / Max Bader -- 7. Between state and nation building : the debate about 'ethnicity' in Georgian citizens' ID cards / Oliver Reisner -- 8. The war in South Ossetia, August 2008 : four perspectives / Fran©coise Companjen -- 9. The recognition of Abkhazia and South Ossetia : a new era in international law / Charlotte Hille -- 10. Freedom of speech in the Caucasus : watch-dog needed in Armenia and Azerbaijan / Lia Versteegh -- 11. Beyond frontiers : engagement and artistic freedom in south Caucasus modern culture (Armenia and Azerbaijan) / Evan Navarro Martinez.
Sommario/riassunto	Although the name Caucasus has been around for some 2000 years, and may suggest unity and coherence, the region these days is best known for the ethnic and religious divides resulting in recurrent bloody

conflicts between the various minorities and the post-Soviet independent states. Geographically, the Caucasus has traditionally been a buffer between Russia, Turkey and Iran. Part Russian Federation, part Georgia, Armenia and Azerbaijan, the area has a tradition of fast-shifting partnerships, of rich and varied cultural heritage, and fierce ethnic tensions going back centuries. This fascinating volume creates an illuminating perspective on the politics, history and culture of the Caucasus: it includes an account of how several 19th century Hungarian linguists fascinated by the region's famously difficult languages conducted field research still used by politicians to prove or disprove ethnic links; an analysis of the recurring forcible movements of the people; a study of the region's Russian Imperial past; an exploration of the Muslim North/Christian South division in the context of the recent conflicts and their international ramifications; the elite-driven nature of the region's politics; finally, the role of art as a medium of freedom in the war-torn zones of the region. Necessary reading for everyone with an interest in the history of one of the world's tinderboxes.
