

1. Record Nr.	UNINA9910460239003321
Autore	Wilson Sarah <1973->
Titolo	Melting-pot modernism [[electronic resource] /] / Sarah Wilson
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2010
ISBN	0-8014-5941-9
Descrizione fisica	1 online resource (262 p.)
Disciplina	810.9/3552
Soggetti	Americanization - History - 20th century Assimilation (Sociology) in literature Acculturation in literature Emigration and immigration in literature Modernism (Literature) - United States American literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The melting pot : assimilation to one another -- Henry James in the "intellectual pot-au-feu" -- James Weldon Johnson's integrationist chameleonism -- Recollection, reform, and "broken time" in Willa Cather -- Gertrude Stein and "individual anything" -- Afterword : melting-pot histories of the present.

2. Record Nr.	UNINA9910154786603321
Titolo	The Cognitive Humanities : Embodied Mind in Literature and Culture // edited by Peter Garratt
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-59329-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XVII, 259 p. 4 illus. in color.)
Disciplina	801
Soggetti	Literature—Philosophy Cognitive psychology Comparative literature Humanities—Digital libraries Literary Theory Cognitive Psychology Comparative Literature Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1.The Cognitive Humanities; Peter Garratt -- Part I. Theorizing the Embodied Mind -- Chapter 2. Enactive Cognition and Fictional Worlds; Merja Polvinen -- Chapter 3. The Opacity of Fictional Minds; Marco Bernini -- Chapter 4. 'Un-Walling' the Wall; Barbara Dancygier -- Chapter 5. Textures of Thought; Teemu Paavolainen -- Part II. Reading Culture -- Chapter 6. Extending the Renaissance Mind; Miranda Anderson -- Chapter 7.'Her Silence Flouts Me'; Laura Seymour -- Chapter 8. From World to Worldview; Michael Sinding -- Part III. Cognitive Futures -- Chapter 9. Bayesian Bodies; Karin Kukkonen -- Chapter 10. Emergences; Nigel McLoughlin -- Chapter 11. Autism in the Wild; Nicola Shaughnessy and Melissa Trimmingham -- Chapter 12. Hardware, Software, Wetware; Matt Hayler -- Bibliography.
Sommario/riassunto	This book identifies the 'cognitive humanities' with new approaches to literature and culture that engage with recent theories of the embodied mind in cognitive science. If cognition should be approached less as a

matter of internal representation—a Cartesian inner theatre—than as a form of embodied action, how might cultural representation be rethought? What can literature and culture reveal or challenge about embodied minds? The essays in this book ask what new directions in the humanities open up when the thinking self is understood as a participant in contexts of action, even as extended beyond the skin. Building on cognitive literary studies, but engaging much more extensively with ‘4E’ cognitive science (embodied, embedded, enactive, extended) than previously, the book uses case studies from many different historical settings (such as early modern theatre and digital technologies) and in different media (narrative, art, performance) to explore the embodied mind through culture. .

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