

1. Record Nr.	UNINA9910460620703321
Titolo	Law and ethics in Greek and Roman declamation // edited by Eugenio Amato, Francesco Citti, and Bart Huelsenbeck
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2015] ©2015
ISBN	3-11-040188-6 3-11-040208-4
Descrizione fisica	1 online resource (362 p.)
Collana	Law & literature ; ; volume 10
Disciplina	808.00938
Soggetti	Rhetoric, Ancient Law in literature Ethics in literature Latin literature - History and criticism Greek literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Law and Ethics in Greek and Roman Declamation: Current Perspectives, Future Directions / Amato, Eugenio / Citti, Francesco / Huelsenbeck, Bart -- Law in Declamation: The status legales in Senecan controversiae / Berti, Emanuele -- Shared Speech in the Collection of the Elder Seneca (Contr. 10.4): Towards a Study of Common Literary Passages as Community Interaction / Huelsenbeck, Bart -- Forensic Intrusion into the Schools of Rhetoric: A Reading of Cassius Severus' Attack on Cestius Pius / Schwartz, Pablo -- Ambiguous Silence: stuprum and pudicitia in Latin Declamation / Brescia, Graziana -- Quaedam iura non lege, sed natura: Nature and Natural Law in Roman Declamation / Citti, Francesco -- Parricidii sit actio: Killing the Father in Roman Declamation / Lentano, Mario -- Cases of Poisoning in Greek and Roman Declamation / Pasetti, Lucia -- Truth by Force? Torture as Evidence in Ancient Rhetoric and Roman Law / Zinsmaier, Thomas -- The Law in the Major Declamations Ascribed to Quintilian / Breij, Bé -- Tyrants and Tyrannicides: Between Literary

Creation and Contemporary Reality in Greek Declamation / Tomassi, Gianluigi -- Nature over Law: Themes of Disowning in Libanius' Declamations / Johansson, Mikael -- Demosthenes' Moral and Legal Arguments in Libanius' Declamations / Puertas, Alberto J. Quiroga -- Two Laws, Two Loves: Generational Conflict Between a Father and His Son in Choricus' Declamations 5 and 6 / Lupi, Simona -- Contributors -- Index of Ancient Names -- Index of Modern Names -- General Index

Sommario/riassunto

Ancient declamation-the practice of delivering speeches on the basis of fictitious scenarios-defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles-their tensions and expectations-as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.

2. Record Nr.	UNINA9910463601303321
Titolo	Gay, lesbian, bisexual & transgender aging : challenges in research, practice, and policy // edited by Tarynn M. Witten and A. Evan Eyler
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2011
ISBN	1-4214-0405-2
Descrizione fisica	1 online resource (357 p.)
Disciplina	362.1086/6
Soggetti	Older gays - Care Older sexual minorities - Care Older people - Abuse of - Prevention Preventive health services for older people Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The aging of sexual and gender minority persons : an overview / Tarynn M. Witten -- Informal caregiving : sexual orientation, sex development, and gender identity matter / Karen I. Fredriksen-Goldsen -- Aging in the gay community / Brian de Vries and Gil Herdt -- Aging in the lesbian community / Nancy M. Nystrom and Teresa C. Jones -- Aging in the bisexual community / Paula C. Rodriguez Rust -- Transgender and aging : beings and becomings / Tarynn M. Witten and A. Evan Eyler -- Intersex and aging : a (cautionary) research agenda / Monica J. Casper and Heather Laine Talley.

3. Record Nr.	UNINA9910460238603321
Autore	Peckham Brian <1934-2008.>
Titolo	Phoenicia : Episodes and Anecdotes from the Ancient Mediterranean / / J. Brian Peckham
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2014 ©2014
ISBN	1-57506-896-6
Descrizione fisica	1 online resource (611 p.)
Disciplina	939.4/4
Soggetti	Phoenicians Phoenicians - History History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""List of Maps""; ""Preface""; ""Abbreviations""; ""General""; ""Reference Works""; ""Introduction""; ""Canaan in the Eleventh and Tenth Centuries b.c.e.: The Origin of the Phoenicians""; ""The Canaanites: The Alphabet, Literature, and Literacy""; ""Canaan: The Land and the People, the Townships and Territories""; ""Tyre, Sidon, and Byblos""; ""The Phoenician City-States Receive and Transmit Knowledge: The Ninth Century b.c.e.""; ""The Inland Cities in Relation to the City-States""</p> <p>""Phoenicia, Syria, and Anatolia: The Effects of National States on the City-States""""Cyprus and the West: The Effects of Phoenician Travel Westward""; ""The Phoenician Discovery of the Mediterranean World: A Result of the Pax Assyriaca in the Eighth Century b.c.e.""; ""The Mainland Phoenician Cities: Sidon and the Neo-Assyrian Empire""; ""The Mainland Phoenician Cities: Tyre and the Neo-Assyrian Empire""; ""The Western Mediterranean""; ""Malta""; ""Italy""; ""Carthage""; ""Sicily""; ""Sardinia""; ""Spain""; ""Conclusion: The Phoenicians in the Mediterranean""</p> <p>""The World of Tyre in the Seventh Century b.c.e.""""Tyre and Its Worldwide Economy""; ""Mainland Phoenicia in Cooperation with</p>

Assyria?"; "Tyre in the Western Mediterranean"; "Conclusion"; "The Sixth-Century Phoenician World Becomes a Differentiated Semitic and European World"; "Tyre between the Babylonians and the Egyptians"; "Sidon and the Dynasty of Eshmunazor"; "The Southern Mainland between Phoenicia and Arabia"; "The Syrian Coast: Influenced by Cyprus, Greece, Egypt, and Persia"; "Cyprus: Cypriot Culture Begins to Come into Its Own"; "The Western Mediterranean Becomes Increasingly Carthaginian"; "Conclusion"; "The Carthaginian World of the Fifth and Fourth Centuries b.c.e.: Between the Persians and the Greeks"; "Byblos: The Dynasty Continues"; "Tyre and Vicinity on the Island: From a Monarchy to a Republic"; "The Tyrian Mainland: In the Path of Persians, Greeks, and Egyptians"; "Sidon: What We Know from Art, Religion, and Coins"; "The Northern Coastal Towns: Common Sense and Syrian Influence"; "Cyprus and Its Small Kingdoms"; "Egypt Is Influenced by the Greeks and Cypriots"; "Malta Remains Traditional"; "Sicily Is Carthaginian"; "Sardinia between Carthage and Rome"; "Conclusion"; "Index of Authors"; "Index of Scripture"; "Index of Geographical Names"

Sommario/riassunto

Phoenicia has long been known as the homeland of the Mediterranean seafarers who gave the Greeks their alphabet. But along with this fairly well-known reality, many mysteries remain, in part because the record of the coastal cities and regions that the people of Phoenicia inhabited is fragmentary and episodic. In this magnum opus, the late Brian Peckham examines all of the evidence currently available to paint as complete a portrait as is possible of the land, its history, its people, and its culture. In fact, it was not the Phoenicians but the Canaanites who invented the alphabet; what distinguished the Phoenicians in their turn was the transmission of the alphabet, which was a revolutionary invention, to everyone they met. The Phoenicians were traders and merchants, the Tyrians especially, thriving in the back-and-forth of barter in copper for Levantine produce. They were artists, especially the Sidonians, known for gold and silver masterpieces engraved with scenes from the stories they told and which they exchanged for iron and eventually steel; and they were builders, like the Byblians, who taught the alphabet and numbers as elements of their trade. When the Greeks went west, the Phoenicians went with them. Italy was the first destination; settlements in Spain eventually followed; but Carthage in North Africa was a uniquely Phoenician foundation. The Atlantic Spanish settlements retained their Phoenician character, but the Mediterranean settlements in Spain, Sicily, Sardinia, and Malta were quickly converted into resource centers for the North African colony of Carthage, a colony that came to eclipse the influence of the Levantine coastal city-states. An emerging independent Western Phoenicia left Tyre free to consolidate its hegemony in the East. It became the sole west-Asiatic agent of the Assyrian Empire. But then the Babylonians let it all slip away; and the Persians, intent on war and world domination, wasted their own and everyone's time trying to dominate the irascible and indomitable Greeks. The Punic West (Carthage) made the same mistake until it was handed off to the Romans. But Phoenicia had been born in a Greek matrix and in time had the sense and good grace to slip quietly into the dominant and sustaining Occidental culture. This complicated history shows up in episodes and anecdotes along a frangible and fractured timeline. Individual men and women come forward in their artifacts, amulets, or seals. There are king lists and alliances, companies, and city assemblies. Years or centuries are skipped in the twinkling of any eye and only occasionally recovered. Phoenicia, like all history, is a construct, a product of historiography,

an answer to questions. The history of Phoenicia is the history of its cities in relationship to each other and to the peoples, cities, and kingdoms who nourished their curiosity and their ambition. It is written by deduction and extrapolation, by shaping hard data into malleable evidence, by working from the peripheries of their worlds to the centers where they lived, by trying to uncover their mentalities, plans, beliefs, suppositions, and dreams in the residue of their products and accomplishments. For this reason, the subtitle, Episodes and Anecdotes from the Ancient Mediterranean, is a particularly appropriate description of Peckham's masterful (posthumous) volume, the fruit of a lifetime of research into the history and culture of the Phoenicians.

4. Record Nr.	UNINA9910794092603321
Autore	Cawn Brad
Titolo	Ambitious instruction : teaching with rigor in the secondary classroom / / Brad Cawn
Pubbl/distr/stampa	Bloomington, Indiana : , : Solution Tree Press, , [2020] 2020
ISBN	1-947604-26-0
Descrizione fisica	1 online resource (ix, 184 pages) : illustrations
Collana	Gale eBooks
Disciplina	373.1102
Soggetti	High school teaching Active learning Classroom environment School improvement programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1. Getting started on ambitious instruction : building curriculum around problems -- chapter 2. Planning ambitious instruction : how to connect problems to practice -- chapter 3. Implementing ambitious instruction -- chapter 4. Facilitating ambitious instruction -- chapter 5. Supporting and sustaining ambitious instruction.

Sommario/riassunto

"Ambitious Instruction: Planning for Rigor in the Secondary Classroom, authored by Brad Cawn, makes the case for utilizing rigor in the classroom to reinvigorate and modernize daily learning. The author recognizes the need for a clear definition of what rigor is and how it can be used. As such, the book begins by declaring a working definition of rigor that is both academic and instructional. This definition provides a concrete, results-driven foundation to the development of rigor in schools. With this foundation in place, the book guides the reader through the process of creating a more rigorous classroom. Readers will find a wealth of information and advice that they can use to both realize rigor in the classroom and ready their students for it. Using this book, readers will develop the rigorous teaching and learning practices that will revolutionize their instruction and jump-start their students' success in schools"--
