

1. Record Nr.	UNINA9910460233203321
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Titolo	Hollywood reborn [[electronic resource] ] : movie stars of the 1970s // edited by James Morrison
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2010
ISBN	1-283-86469-X 1-78034-792-8 0-8135-4952-3
Descrizione fisica	1 online resource (260 p.)
Collana	Star decades : American culture/American cinema
Altri autori (Persone)	MorrisonJames <1960->
Disciplina	791.4302/80922 B
Soggetti	Motion picture actors and actresses - United States Motion picture industry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction: Stardom in the 1970's / Morrison, James -- 1. Jane Fonda: From Graylist to A-List / Pramaggiore, Maria -- 2. Robert Redford and Warren Beatty: Consensus Stars for a Post-Consensus Age / Cagle, Chris -- 3. Al Pacino: From the Mob to the Mineshaft / Wlodarz, Joe -- 4. Jodie Foster and Brooke Shields: "New Ways to Look at the Young" / Erb, Cynthia -- 5. Richard Roundtree: Inventing Shaft / Wager, Jans -- 6. Shelley Winters: Camp, Abjection, and the Aging Star / Morrison, James -- 7. Faye Dunaway: Stardom and Ambivalence / Schur, Thomas -- 8. Divine: Toward an "Imperfect" Stardom / Schoonover, Karl -- 9. Julie Christie and Vanessa Redgrave: Performance and the Politics of Singularity / Davis, Nick -- 10. Donald Sutherland: The Politics and Erotics of Submission / Walton, Jean -- In the Wings / Morrison, James -- Works Cited -- Contributors -- Index
Sommario/riassunto	Weary from the turbulent sixties, America entered the 1970's hoping for calm. Instead, the war in Vietnam and its troubled aftermath persisted, the Watergate scandal unfolded, and continuing social unrest at home and abroad provided the backdrop for the new decade. The

scene was similar in Hollywood, as it experienced greater upheaval than at any point since the coming of sound. As the studio and star systems declined, actors had more power than ever, and because many had become fiercely politicized by the temper of the times, the movies they made were often more challenging than before. Thus, just when it might have faded out, Hollywood was reborn--but what was the nature of this rebirth? *Hollywood Reborn* examines this question, with contributors focusing on many of the era's key figures--noteworthy actors such as Jane Fonda, Al Pacino, Faye Dunaway, and Warren Beatty, and unexpected artists, among them Donald Sutherland, Shelley Winters, and Divine. Each essay offers new perspectives through the lens of an important star, illuminating in the process some of the most fascinating and provocative films of the decade.

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