

1. Record Nr.	UNINA9910460231703321
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Titolo	Reenactment [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2011
ISBN	1-283-10591-8 97866613105912 0-203-85287-7
Descrizione fisica	1 online resource (273 p.)
Disciplina	792 792.02/8
Soggetti	Historical reenactments Historical reenactments - United States Historical reenactments --United States Performing arts Performing arts - United States Music, Dance, Drama & Film Languages & Literatures Literature - General Drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Performing Remains; Copyright; Contents; Illustrations; Acknowledgements; Foreword - By way of other directions; 1. Reenactment and relative pain; 2. Finding faux fathers; 3. In the meantime: performance remains; 4. Poor poor theatre; 5. Still living; And back - Afterword; Notes; Bibliography; Index
Sommario/riassunto	'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future

for its rigorous investigations into the aesthetic and political potential
of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York
University</p>
