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| Autore | Carbone Mauro <1956-> |
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| Pubbl/distr/stampa | Albany, : State University of New York Press, c2010 |
| ISBN | 1-4384-3022-1 1-4416-5854-8 |
| Descrizione fisica | 1 online resource (123 p.) |
| Collana | SUNY series in contemporary Italian philosophy SUNY series in contemporary continental philosophy |
| Disciplina | 843/.912 |
| Soggetti | Idea (Philosophy) Intuition Philosophy, Modern - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "Seek? : more than that : create" -- Nature : variations on the theme -- The mythical time of the ideas : Merleau-Ponty and Deleuze as readers of Proust -- Deformation and recognition : Proust in the "reversal of Platonism" -- "The words of the oracle" : Merleau-Ponty and the "philosophy of Freudianism" -- How can one recognize what one did not know? : mnemosyne and the art of the twentieth century -- Love and music : theme and variations. |