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Collana	Critical Literacy Teaching Series: Challenging Authors and Genre
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Soggetti	Dystopias in literature
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Note generali	Description based upon print version of record.
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Nota di contenuto	Preliminary Material / Sean P. Connors -- Introduction / Sean P. Connors -- "Some Walks You Have to Take Alone" / Roberta Seelinger Trites -- Worse Games To Play? / Susan S. M. Tan -- Hungering for Middle Ground / Meghann Meeusen -- The Three Faces of Evil / Brian McDonald -- "I Was Watching You, Mockingjay" / Sean P. Connors -- Exploiting the Gaps in the Fence / Michael Macaluso and Cori McKenzie -- "It's Great to Have Allies As Long As You Can Ignore the Thought That You'll Have to Kill Them" / Anna O. Soter -- "I Try to Remember Who I Am and Who I Am Not" / Sean P. Connors -- "We End Our Hunger for Justice!" / Rodrigo Joseph Rodríguez -- "She Has No Idea. The Effect She Can Have" / Hilary Brewster -- Are the -isms Ever in Your Favor? / Iris Shepard and Ian Wojcik-Andrews -- The Revolution Starts With Rue / Antero Garcia and Marcelle Haddix -- Afterword: Why Are Strong Female Characters Not Enough? / P. L. Thomas -- Author Biographies / Sean P. Connors.
Sommario/riassunto	The Hunger Games trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the Hunger Games tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the

humanities, *The Politics of Panem: Challenging Genres* examines how the Hunger Games books and films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the Hunger Games? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, *The Politics of Panem: Challenging Genres* invites teachers, students, and fans of the Hunger Games to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.
