

1. Record Nr.	UNINA9910460226703321
Titolo	The Politics of Panem : Challenging Genres // edited by Sean P. Connors
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2014
ISBN	9789462098060 9462098069
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (227 p.)
Collana	Critical Literacy Teaching Series: Challenging Authors and Genre
Disciplina	370 813.609
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Sean P. Connors -- Introduction / Sean P. Connors -- "Some Walks You Have to Take Alone" / Roberta Seelinger Trites -- Worse Games To Play? / Susan S. M. Tan -- Hungering for Middle Ground / Meghann Meeusen -- The Three Faces of Evil / Brian McDonald -- "I Was Watching You, Mockingjay" / Sean P. Connors -- Exploiting the Gaps in the Fence / Michael Macaluso and Cori McKenzie -- "It's Great to Have Allies As Long As You Can Ignore the Thought That You'll Have to Kill Them" / Anna O. Soter -- "I Try to Remember Who I Am and Who I Am Not" / Sean P. Connors -- "We End Our Hunger for Justice!" / Rodrigo Joseph Rodríguez -- "She Has No Idea. The Effect She Can Have" / Hilary Brewster -- Are the -isms Ever in Your Favor? / Iris Shepard and Ian Wojcik-Andrews -- The Revolution Starts With Rue / Antero Garcia and Marcelle Haddix -- Afterword: Why Are Strong Female Characters Not Enough? / P. L. Thomas -- Author Biographies / Sean P. Connors.
Sommario/riassunto	The Hunger Games trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the Hunger Games tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the

humanities, *The Politics of Panem: Challenging Genres* examines how the Hunger Games books and films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the Hunger Games? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, *The Politics of Panem: Challenging Genres* invites teachers, students, and fans of the Hunger Games to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.

2. Record Nr.	UNIORUON00075718
Autore	al-JABRI, Mohammed Abed
Titolo	Introduction à la critique de la raison arabe / Mohammed Abed Al-Jabri
Pubbl/distr/stampa	Paris, : La Decouverte, 1995
ISBN	27-07-12379-X
Descrizione fisica	169 p. ; 22 cm
Disciplina	181.07
Soggetti	Cultura araba FILOSOFIA ISLAMICA - Storia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia