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Autore	Wagner Bryan
Titolo	Disturbing the peace [[electronic resource]] : Black culture and the police power after slavery // Bryan Wagner
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	0-674-05476-8
Descrizione fisica	1 online resource (318 p.)
Disciplina	305.896/073
Soggetti	African Americans - Social life and customs African Americans - Music - History and criticism Legends - History and criticism Ballads - History and criticism Police power - Southern States - History Police-community relations - Southern States - History African Americans - History - 1863-1877 African Americans - History - 1877-1964 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Black tradition from Ida B. Wells to Robert Charles -- The strange career of bras-coupe -- Uncle Remus and the Atlanta Police Department -- The Black tradition from George W. Johnson to Ozella Jones.
Sommario/riassunto	W. C. Handy waking up to the blues on a train platform, Buddy Bolden eavesdropping on the drums at Congo Square, John Lomax taking his phonograph recorder into a southern penitentiary - in Disturbing the Peace, Bryan Wagner revises the history of the black vernacular tradition and gives a new account of black culture by reading these myths in the context of the tradition's ongoing engagement with the law.