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| Nota di contenuto | 1. Critical imagination in a postmodern environment -- 2. Contradiction, utopia, and public administration -- 3. The "truth is elsewhere : critical history -- 4. Critical theory and the paradox of discourse -- 5. Pragmatic discourse and administrative legitimacy -- 6. Private lives and antiadministration -- 7. Critical practice and the problem of finding a public. |
| Sommario/riassunto | The essential premise of critical social theory is that contemporary society is neither democratic nor free, but that modern global capitalism creates a citizenry satiated with consumer goods, unaware of alternative ways of living. In the public sector, critical theory suggests that governing systems are influenced, if not controlled, by the wealthy and powerful, leaving public professionals to decide whether to serve those interests or the interests of a broader public. This book provides a framework for the application of critical social theory in public administration. Its goal is to encour |