

1. Record Nr.	UNINA9910460218403321
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Titolo	Literature, intertextuality, and the American Revolution : from Common Sense to "Rip Van Winkle" // Steven Blakemore
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Fairleigh Dickinson University Press, , 2012 ©2012
ISBN	1-61147-573-2
Descrizione fisica	1 online resource (161 p.)
Disciplina	810.9/001
Soggetti	American literature - Revolutionary period, 1775-1783 - History and criticism Revolutionary literature, American - History and criticism Intertextuality Electronic books. United States History Revolution, 1775-1783 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Literature, Intertextuality, And The American Revolution; Contents; Acknowledgment; Introduction; 1 Demystifying Metaphors: Paine's Critique of British Origins and the Language of Empire; 2 The World Turned Upside Down: Scottish "Second-Sight" and Ironic Inversion in John Trumbull's M"Fingal; Postscript: Allusive Appropriation and the Emigration of Virtue in M"Fingal; 3 Allegory, Androgyny, and Gender in Freneau's "The British Prison Ship"; 4 Crevecoeur and the Subversion of the American Revolution; 5 Family Resemblances: The Texts and Contexts of "Rip Van Winkle"; Conclusion IndexAbout the Author
Sommario/riassunto	<span><span><span>Dealing with five significant works of the American-Revolution era (1776-1820), the book crystallizes strategies of subversion in an intertextual war by authors reformulating the histories of other revolutions they believed shaped the American Revolution. The book exhumes the covert revolutionary histories, both

Patriot and Loyalist, which underwrote their dialogue.

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