

1. Record Nr.	UNINA9910460217103321
Autore	Garnet Eldon
Titolo	Impulse archaeology // Eldon Garnet
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-2759-X
Descrizione fisica	1 online resource (282 p.)
Collana	Heritage
Disciplina	700/.971
Soggetti	Arts, Canadian - 20th century Canadian literature - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- It Will Happen / Garnet, Eldon -- Shapeshifter / Lypchuk, Donna -- Reviewing Impulse / Mau, Bruce -- Savouring / Bellotto, Janet -- My Old Impulses / Doyle, Judith -- Impulse / Kingwell, Mark -- Mixmaster / Kraus, Chris -- IMPULSE: A Personal Peregrination through the Years of Its Life / Dault, Gary Michael -- 'It is difficult to tell if a magazine is in or out of control.' / Liss, David -- Canadian Press / Hearst, Patti -- Drawings / Smith, Patti -- Larry Dubin's Music / Snow, Michael -- BLONDIE: A TORONTO CONVERSATION / Michael, Lola -- SITE / Wines, James -- Andy Warhol Interview / Garnet, Eldon -- BABY DOLLS / Werden, Rodney -- ONCE LIVING in a Healthy State of Paranoia / Sherman, Tom -- MR. LEATHER / Alexander, Shelagh -- DEVO / Noble, P.L. -- BUCKMINSTER FULLER / Kieran, Michael -- RICH PEOPLE / Brown, John -- VEHICLES / Wodiczko, Krzystof -- ZERO TIME DATA HIDEOUT: ALAIN ROBBE-GRILLET INTERVIEWED / Sharp, Willoughby -- VIOLENCE AND REPRESENTATION / Monk, Philip -- Nina Hagen Interview / Mata, Patrick / Cole, Cece -- RAMPS / Dean, Tom -- Rebel Without a Car / Lypchuk, Donna -- Case A-7 / Dewdney, Chris -- In Search of Inspiration / Cohen, Matt -- Shark Bait / Malanga, Gerard -- Russ Meyer Interview / Fromer, Lorne -- KRAFTWERK / Gaysek, Fred / Paterson, Andrew James -- Transcript / Doyle, Judith -- Of Virgins and Saints / Galeano, Eduardo -- Diary

Excerpt / Baumgardner, Lisa -- Diary of a Masochist / Tillman, Lynne -- David Cronenberg Interview / Garnet, Eldon / Dunn, James -- Fear of the Albany Mall / Wines, James -- The Victim's Ball / Bentley Mays, John -- The New Alliance / Lotringer, Sylvère -- John Kenneth Galbraith Interview / Lake, David -- Correct Sadist / Sellers, Terence -- Nuclear Implosion / Baudrillard, Jean -- Excerpts from the Memoirs of Baron Wilhelm von Gloeden / Peyrefitte, Roger -- Photographs / Witkin, Joel-Peter -- Voici Alcan / Haacke, Hans -- The Right Time / Blanchot, Maurice -- Framing Death: Fadi Mitri Interview / Lotringer, Sylvère -- Self Portrait -- WARHEADS 3rd Nuclear Powers Composite / Burson, Nancy -- I Saw on tv ... / Johnson, Nancy -- Scenes of World War III / Acker, Kathy -- The Child in the Bubble / Baudrillard, Jean -- Coma / Guyota, Pierre -- I Shot Mussolini / Garnet, Eldon -- Miami Police Force / Weil, Brian -- The Managed Landscape / Wilson, Alexander -- The Site of an Imaginary History / Tuer, Dot -- The Orillia Opera / Burgess, David -- Jocasta / Heker, Liliana -- Small Diary of Suppression / Randolph, Jeanne -- Bodies Lie In ... / Holzer, Jenny -- Tony Schwartz: Electronic Persuasion / Garnet, Eldon -- Let Your Hand ... / Holzer, Jenny -- Thank You Comrade Stalin for Our Happy Childhood / Komar / Melamid -- Funktionsumfang / Klein, Astrid -- Speed-Space: Paul Virilio Interview / Dercon, Chris -- Tunisian Fever / Russo, Albert -- The Duplex Planet / Greenberger, David -- Shopping for the Real / Boigon, Brian -- Men Who Don't Drive / Paterson, Andrew James -- Fredric Jameson Interview / Ward, Andrea -- Certain Words / Brossard, Nicole -- Panic God / Kroker, Arthur / Kroker, Marilouise -- The Executioner's Beautiful Daughter / Carter, Angela -- John Waters Interview / Lypchuk, Donna -- Three Months of Distance / Boltanski, Christian -- The Slut of the Normandy Coast / Duras, Marguerite -- Impulse Interview / Ballard, J.G. -- Conventional Warfare / Pevere, Geoff -- I Talked about God with Antonin Artaud / Lotringer, Sylvère -- Radio Interview / Foucault, Michel -- Blade Runner / Burroughs, William -- William Gibson Interview / Walker, Doug -- Coexistence? / Golub, Leon -- Laocoon / Watney, Simon -- safe / White, Carolyn -- Cannibal Woman / Geyshick, Ron -- Vanitas Wheel / Flack, Robert -- Mimeticism and Psychasthenia / Caillois, Roger -- The Black Dog / Wieland, Joyce -- Ash Dome / Nash, David -- Of Natural Crystals / Ponge, Francis -- HA! HA! / Spiegel, Susan -- Northrop Frye Interview / Webber, Christopher -- Hell / Dean, Tom -- Tiger Terry / Burr, William -- William Burroughs Interview / Garnet, Eldon -- Enough / Lawler, Louise -- Impulse Index

Sommario/riassunto

Impulse was the premier Canadian art and culture magazine of the 1970s and 80s, a visual and conceptual cornerstone in magazine publishing. During its run, Impulse featured the writings and thought of some of the world's most influential and provocative minds, including Jean Baudrillard, William S. Burroughs, and Paul Virilio, and work by some of the world's foremost artists, among them Patti Smith, Michael Snow, and Joel Peter Witkin. The magazine was experimental, a work of art in itself. Eldon Garnet was the editor and publisher of Impulse from 1975 to 1990, when it ceased publication, and with Impulse Archaeology, he brings the magazine's spirit back to life. The book is an eclectic collection of original and groundbreaking interviews, articles, and artwork that ranges in scope from pieces on Punk rock to early discussions on postmodernism, and that includes contributions from artists, architects, writers, and philosophers. Impulse Archaeology honours this important period in Canadian art and cultural history, recalling the early influence of like-minded publications from New York and the import of French theorists and European artists and writers into North America. Impulse brought the world into Canada and

Canada to the world.
