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Nota di contenuto	Vera Nunning / Conceptualising (un)reliable narration and (un)trustworthiness -- Theoretical issues and new directions. Uri Margolin / Theorising narrative (un)reliability: a tentative roadmap; Liesbeth Korthals Altes / What about the default, or interpretive diversity? : some reflections on narrative (un)reliability; Vera Nunning / Reconceptualising fictional (un)reliability and (un)trustworthiness from a multidisciplinary perspective: categories, typology and functions; Bo Pettersson / Kinds of unreliability in fiction: narratorial, focal, expositional and combined; Robert Vogt / Combining possible-worlds theory and cognitive theory: towards an explanatory model for ironic-unreliable narration, ironic-unreliable focalization, ambiguous-unreliable and alterated-unreliable narration in literary fiction; Gunther Martens / Unreliability in non-fiction: the case of the unreliable addressee -- Transgeneric and intermedial approaches. Peter Huhn / Unreliability in lyric poetry; Ansgar Nunning & Christine Schwanecke / The performative power of unreliable narration and focalisation in

drama and theatre: conceptualising the specificity of dramatic unreliability; Matthias Brutsch / Irony, retroactivity, and ambiguity: three kinds of "unreliable narration" in literature and film; Markus Kuhn / (Un)reliability in fictional and factual audiovisual narratives on YouTube; Christoph Bietz / Tracing televised "truth": reality effect and unreliable narration in TV news -- Interdisciplinary perspectives on (un)reliability. Beatrice Dernbach / (Un)reliable narration in journalism: the fine line between fact and fiction; Andreas Elter; Unreliable narratives in the US elections: how much reliability can a campaign take?; Andreas von Arnauld & Stefan Martini / Unreliable narration in law courts; Stephan Jaeger / Unreliable narration in historical studies; Jarmila Mildorf / Unreliability in patient narratives: from clinical assessment to narrative practice; Brigitte Boothe & Dragica Stojkovic / Communicating dreams: on the struggle for reliable dream reporting and the unreliability of dream reports.

| Sommario/riassunto | "Initiating a transgeneric, intermedial and interdisciplinary approach to narrative unreliability, this volume is meant to enrich, modify and refine our understanding of (un)reliable narration by taking into account not only different genres and media, but also research in a variety of disciplines. The three sections of the volume comprise articles on the theory of unreliable narration, transgeneric and intermedial issues as well as studies from areas such as journalism, politics, law and medicine" -- |