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| 1. Record Nr.           | UNINA990006184880403321  |
| Autore                  | Organizzazione internazionale del lavoro   |
| Titolo                  | Approaches to social security an international survey  |
| Pubbl/distr/stampa      | Geneve : ILO, 1942   |
| Descrizione fisica      | V,, 100 p. ; 24 cm   |
| Collana                 | Études et documents . Série M , Assurance sociales ; 18  |
| Disciplina              | 341.763  |
| Locazione               | FGBC   |
| Collocazione            | XXII BIT N XIV 18  |
| Lingua di pubblicazione | Non definito   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910460214203321  |
| Autore                  | Friedland Martin L.  |
| Titolo                  | Notes for The University of Toronto : a history / / Martin L. Friedland  |
| Pubbl/distr/stampa      | Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , :<br>University of Toronto Press, , 2002<br>©2002 |
| ISBN                    | 1-4426-5887-8<br>1-4426-5551-8   |
| Descrizione fisica      | 1 online resource (402 p.)   |
| Collana                 | Heritage   |
| Disciplina              | 376.6509713541   |
| Soggetti                | EDUCATION / History<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter -- Contents -- Using these Notes -- Chapter 1 - 1826 - A   |

Charter for King's College -- Chapter 2 - 1842 - Laying the Cornerstone -- Chapter 3 - 1849 - The Creation of the University of Toronto and Trinity College -- Chapter 4 - 1850 - Starting Over -- Chapter 5 - 1853 - New Professors -- Chapter 6 - 1856 - Building University College -- Chapter 7 - 1860 - Saving the University -- Chapter 8 - 1871 - Science and Technology -- Chapter 9 - 1880 - The Admission of Women -- Chapter 10 - 1883 - Federation -- Chapter 11 - 1887 - More New Professors -- Chapter 12 - 1887 - Medicine -- Chapter 13 - 1889 - Law, Dentistry, and Other Professions -- Chapter 14 - 1890 - The Fire and New Construction -- Chapter 15 - 1895 - The Strike -- Chapter 16 - 1897 - Graduate Studies -- Chapter 17 - 1901 - The Turn of the Century and the Rise of the Alumni Association -- Chapter 18 - 1905 - Whitney and the Royal Commission -- Chapter 19 - 1907 - Robert Falconer Chosen -- Chapter 20 - 1908 - Falconer's Early Years -- Chapter 21 - 1909 - Education, Medicine, and the Museum -- Chapter 22 - 1914 - The Great War -- Chapter 23 - 1919 - Post War -- Chapter 24 - 1922 - Research and Graduate Studies -- Chapter 25 - 1926 - Good Years -- Chapter 26 - 1931 - Depressing Times -- Chapter 27 - 1939 - The Second World War -- Chapter 28 - 1944 - Changing the Guard -- Chapter 29 - 1950 - 'Easy Street' -- Chapter 30 - 1955 - Planning for Growth -- Chapter 31 - 1958 - Financing Expansion -- Chapter 32 - 1960 - New Colleges -- Chapter 33 - 1962 - Graduate Studies: From Massey College to the Robarts Library -- Chapter 34 - 1963 - Multidisciplinary Endeavours -- Chapter 35 - 1966 - Engineering and Medicine -- Chapter 36 - 1967 - Student Activism -- Chapter 37 - 1971 - A New Act -- Chapter 38 - 1975 - Sliding Down Parnassus -- Chapter 39 - 1980 - Financial and Other Concerns -- Chapter 40 - 1986 - Moving Forward -- Chapter 41 - 1994 - Raising The Sights -- Chapter 42 - 1997 - Moving Up Parnassus -- Epilogue - 2000 - A Walk Through the Campus

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### Sommario/riassunto

Two histories of the University of Toronto have been published, one in 1906 and one in 1927. Since the latter volume appeared, no comprehensive history of the University has been published. Given the size of the University and the complexity of the task, this is not entirely surprising. But, after sixty-six years, this gap in the intellectual history of Canada has been filled, and we are delighted to announce publication, in March of 2002, of Martin Friedland's new history of one of Canada's most important educational and cultural institutions. The author of several books on legal history, Professor Friedland brings to this task an accomplished eye and ear and a status as a long time member of the University community. Professor Friedland's text is accompanied by over 200 maps, drawings and photographs. Published to coincide with the University's 175th anniversary, *The University of Toronto: A History* tells the story of the university in the context of the history of the nation of which it is a part, weaving the stories of the people who have been a part of this institution - people who make up a who's who in the history of Canada. Anyone who attended the University or who is interested in the growth of Canada's intellectual heritage will enjoy this compelling and magisterial history.

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3. Record Nr.	UNINA9910367582203321
Autore	Nanz Tobias
Titolo	Disruption in the Arts : Textual, Visual, and Performative Strategies for Analyzing Societal Self-Descriptions // Lars Koch, Tobias Nanz, Johannes Pause
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	9783110579758 3110579758 9783110580082 311058008X
Descrizione fisica	1 online resource (398 pages)
Collana	Culture & Conflict ; ; 11
Classificazione	ART000000ART015000LIT000000
Disciplina	700.1/03 700.103
Soggetti	Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of contents -- Disruption in the Arts: Prologue / Koch, Lars / Nanz, Tobias / Pause, Johannes -- I. Conceptual Approaches -- Aesthetic experiments: On the Event-Like Character and the Function of Disruptions in the Arts / Koch, Lars / Nanz, Tobias -- Scandalous Expectations: Second Order Scandals in Modern Society / Mutter, Moritz -- Ekstasis and Paradoxa. The Miracle as Disruption / Grizelj, Mario -- Imagined Scenarios of Disruption. A Concept / Koch, Lars / Nanz, Tobias / Pause, Johannes -- II. Media -- Disruptive Storytelling. Notes on E.T.A. Hoffmann / Proki, Tanja -- Perturbing the Reader: The Riddle-character of Art and the Dialectical Impact of Contemporary Literature (Adorno, Goetz, Kracht) / Kleinschmidt, Christoph -- Expansions of the Instant: Disruptions of Time in Contemporary German Literature / Pause, Johannes -- III. Body -- Interferences: Posthuman Perspectives on Early Electronic Music / Schürmer, Anna -- The Dis/rupture of Film as Skin: Jean-Luc Nancy, Claire Denis, and Trouble Every Day / Eschkötter, Daniel -- "They

Starve to death, but who dares ask why?": Steve McQueen's Film Hunger / Nusser, Tanja -- Writing Aphasia: Intermedial Observation of Disrupted Language in Wolfgang Herrndorf's Arbeit und Struktur / Heyne, Elisabeth -- IV. Power -- The Red Telephone: A Hybrid Object of the Cold War / Nanz, Tobias -- Christoph Schlingensiefel's Image Disruption Machine / Koch, Lars -- Citizen n-1: Laura Poitras's Citizenfour as a Reparative Reading of a Paranoid World / Kämpf, Katrin M. / Rogers, Christina -- V. Archive -- Notes on Secondary Drama / Jelinek, Elfriede -- Disturbance in the Intermediate: Secondary Drama as a Parasite / Kovacs, Teresa -- Signal-to-Noise Ratio / Kittler, Friedrich -- Disrupted Arts and Marginalized Humans: A Commentary on Friedrich Kittler's "Signal-to-Noise Ratio" / Nanz, Tobias -- Contributors -- Index of Subjects -- Index of Persons

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### Sommario/riassunto

The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture. It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content, but rather from creating a space of perception and interaction using formal means: a space that makes hegemonic structures of action and communication observable, thus problematizing their self-evidence. The contributions conceptualize historical and contemporary politics of form in the media, which aim to be more than mere shock strategies, which are concerned not just with the 'narcissistic' exhibition of art as art, but also with the creation of a new common horizon of experience. They combine the analysis of paradigmatic works, procedures and actions with reference to theoretical debates in the fields of literature, media and art of the twentieth and twenty-first centuries. The essay-collection shows how textual, visual, auditive or performative strategies disclose their own ways of functioning, intervene in automated processes of reception and thus work on stimulating a sense of political possibilities. The editors acknowledge support from the European Union's Seventh Framework Program (FP 7/ 2007-2013), ERC grant agreement no. 312454.

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