

1. Record Nr.	UNINA9910460211203321
Titolo	Caribbeing : comparing Caribbean literatures and cultures // edited by Kristian Van Haesendonck and Theo D'haen ; Mary Louise Babineau [and twenty-two others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1168-X
Descrizione fisica	1 online resource (329 p.)
Collana	Textxet
Disciplina	809.89729
Soggetti	Caribbean literature - History and criticism Cross-cultural studies - Caribbean Area Electronic books. Caribbean Area Civilization History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- CARIBBEING – SETTING A NEW COMPARATIVE AGENDA FOR CARIBBEAN STUDIES / Kristian Van Haesendonck -- GOING CARIBBEAN, GOING GLOBAL / Theo D'haen -- THE "DUTCH PERIOD": A MISSING LINK IN CARIBBEAN CULTURAL HISTORY / Ineke Phaf-Rheinberger -- THE PANAMA CANAL IN THE WORK OF ERIC WALROND AND JOAQUÍN BELEÑO: COUNTERPOINT BETWEEN THE CARIBBEAN DIASPORA AND THE PANAMANIAN NATION / Luis Pulido Ritter -- CREATIVE AND DESTRUCTIVE POWERS OF SHAME: MOULDING CARIBBEAN WRITING AND IDEOLOGY / Aart G. Broek -- MEMORY OF TRAUMA AND TRAUMA OF MEMORY IN THE LITERARY AND CINEMATOGRAPHIC WORKS OF PATRICK CHAMOISEAU / Savrina Chinien -- THE CULTURAL FRAGMENTATION OF CINEMATIC VODOU / Christian Remse -- CARIBBEAN NEW YORK: UNCANNY URBAN SPACE / Erica L. Johnson -- GEOGRAPHICAL EMBODIMENTS: RE-MAKING URBAN CARIBBEAN CARTOGRAPHIES THROUGH ART FROM SANTO DOMINGO, DOMINICAN REPUBLIC / Carlos Garrido Castellano -- GLITTERING SEA OR MIRAGE: ALTERNATIVE VISIONS OF THE CARIBBEAN ENVIRONMENT / Jesús Varela-Zapata -- THE SUGAR PLANTATION AS A PLACE OF

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Sommario/riassunto

From wide-ranging overviews of the entire region to close readings of specific works, this volume opens a fascinating window on the literatures and cultures of the Caribbean, covering texts in the multiplicity of languages used in the wider Caribbean: Spanish, English, French, Dutch, Portuguese, and the region's many creoles. Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages. Underlying is the idea to foster the study of the Caribbean literary, artistic and visual text through a comparative lens, a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field. As such, *Caribbeing: Comparing Caribbean Literatures and Cultures* brings a new approach to the Caribbean embracing the region's linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails. Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America, but also to those interested in the broader fields of postcolonial and cultural studies.

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