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Autore	Codrescu Andrei <1946->
Titolo	Whatever gets you through the night [[electronic resource]] : a story of Sheherezade and the Arabian entertainments // Andrei Codrescu
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2011
ISBN	1-283-03351-8 9786613033512 1-4008-3801-0
Edizione	[Course Book]
Descrizione fisica	1 online resource (197 p.)
Disciplina	813/.54
Soggetti	Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Framed -- No Telling Without Retelling -- Nostalgia -- Search -- Sharyar'S Return -- Sheherezade Daughter of the Vizir -- The Findings: Scroll One -- The Fates Speak: -- Sheherezade'S Day -- King Sharyar'S Day -- Sharyar'S Dilemma -- In The King'S Absence: Sheherezade.1 -- "I See It Sometimes," Abd Al-Hakim Said Mirthlessly -- Another Day of Royal Prose -- And Yet Another Royal Day -- The Findings: Scroll Two, In Your Majesty'S Absence -- In The King'S Absence: Sheherezade.2 -- In The King'S Absence: Sheherezade.3 -- Sharyar'S Day -- The Findings: Scroll Three -- Failure of the Middle Class -- The Problem Of Containment and Why a Baby Won'T Solve It -- Bibliography
Sommario/riassunto	"I fear each passing night that I will not receive my maintenance dose of suspense, and then I will cease to exist."--Whatever Gets You through the Night Whatever Gets You through the Night is an irreverent and deeply funny retelling of the Arabian Nights and a wildly inspired exploration of the timeless art of storytelling. Award-winning writer Andrei Codrescu reimagines how Sheherezade saved Baghdad's virgins and her own life through a heroic feat of storytelling--one that kept the Persian king Sharyar hanging in agonizing narrative and erotic suspense for 1001 nights. For Sheherezade, the end of either suspense

or curiosity means death, but Codrescu keeps both alive in this entertaining tale of how she learned to hold a king in thrall, setting with her endless invention an unsurpassable example for all storytellers across the ages. Liberated and mischievous, Codrescu's Sheherezade is as charming as she is shrewd--and so is the story Codrescu tells.
