

1. Record Nr.	UNINA9910460209103321
Autore	Banean Garnik <1910-1989, >
Titolo	Goodbye, Antoura : a memoir of the Armenian genocide // Karnig Panian ; foreword by Vartan Gregorian ; translated by Simon Beugekian ; edited by Aram Goudsouzian ; introduction and afterword by Keith David Watenpaugh
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2015 ©2015
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- INTRODUCTION -- CHAPTER 1. CHILDHOOD -- CHAPTER 2. DEPORTATION -- CHAPTER 3. THE DESERT -- CHAPTER 4. THE ORPHANAGE AT HAMA -- CHAPTER 5. THE ORPHANAGE AT ANTOURA -- CHAPTER 6. THE RAIDS -- CHAPTER 7. THE CAVES -- CHAPTER 8. GOODBYE, ANTOURA -- CHAPTER 9. SONS OF A GREAT NATION -- AFTERWORD -- ACKNOWLEDGMENTS
Sommario/riassunto	When World War I began, Karnig Panian was only five years old, living among his fellow Armenians in the Anatolian village of Gurin. Four years later, American aid workers found him at an orphanage in Antoura, Lebanon. He was among nearly 1,000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators, left to survive at the orphanage without adult care. This memoir offers the extraordinary story of what he endured in those years—as his people were deported from their Armenian community, as his family died in a refugee camp in the deserts of Syria, as he survived hunger and mistreatment in the orphanage. The Antoura orphanage

was another project of the Armenian genocide: its administrators, some benign and some cruel, sought to transform the children into Turks by changing their Armenian names, forcing them to speak Turkish, and erasing their history. Panian's memoir is a full-throated story of loss, resistance, and survival, but told without bitterness or sentimentality. His story shows us how even young children recognize injustice and can organize against it, how they can form a sense of identity that they will fight to maintain. He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I. Ultimately, Karnig Panian survived the Armenian genocide and the deprivations that followed. Goodbye, Antoura assures us of how humanity, once denied, can be again reclaimed.

2. Record Nr.	UNISALENTO991001149669707536
Autore	Timsit, Gérard
Titolo	Les figures du jugement / Gèrard Timsit
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1993
ISBN	2130457436
Descrizione fisica	204 p. ; 22 cm.
Collana	Les voies du droit
Disciplina	340
Soggetti	Diritto - Interpretazione Giurisprudenza - Fonte normativa Potere giudiziario
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
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