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Titolo	Black male frames : African Americans in a century of Hollywood cinema, 1903-2003 / / Roland Leander Williams Jr
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Collana	Television and Popular Culture
Disciplina	791.43089/96073
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Original frames -- New Negro -- Renaissance man -- Civil servant -- Soul brother -- Good buddy -- Curtain call.
Sommario/riassunto	"Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film? "the shaman" and "the scoundrel." Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from the fictional Jim Crow and Zip Coon to historical figures such as Booker T. Washington and W.E.B. Du Bois."