

1. Record Nr.	UNICAMPANIASUN0046026
Titolo	2.2: Il Cinquecento / saggi di Daniele Benati ... [et al.]
Pubbl/distr/stampa	Torino : Istituto bancario San Paolo, [1997]
Descrizione fisica	251 p. : ill. ; 30 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910460200003321
Titolo	Black female sexualities // edited by Trimiko Melancon and Joanne M. Braxton ; foreword by Melissa Harris-Perry
Pubbl/distr/stampa	New Brunswick, New Jersey ; ; London, [England] : , : Rutgers University Press, , 2015 ©2015
ISBN	0-8135-7175-8
Descrizione fisica	1 online resource (242 p.)
Disciplina	305.48/896073
Soggetti	African American women - Sexual behavior African American women - Social conditions Sex role Identity (Psychology) Feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword / Harris-Perry, Melissa -- Introduction: "Somebody Almost Walked Off With All My Stuff": Black Female Sexualities And Black Feminist Intervention / Melancon, Trimiko

-- Part I. Sexual Embod(Y)Ment: Framing The Body -- 1. Entering Through The Body's Frame: Precious And The Subjective Delineations Of The Movie Poster / Brown, Kimberly Juanita -- 2. Is It Just Baby F(Ph) At? Black Female Teenagers, Body Size, And Sexuality / Patterson, Courtney J. -- 3. Corporeal Presence: Engaging The Black Lesbian Pedagogical Body In Feminist Classrooms And College Communities / Lewis, Mel Michelle -- 4. Untangling Pathology: Sex, Social Responsibility, And The Black Female Youth In Octavia Butler's Fledgling / Jones, Esther L. -- Part II. Disengaging The Gaze -- 5. (Mis)Playing Blackness: Rendering Black Female Sexuality In The Misadventures Of Awkward Black Girl / Cruz, Ariane -- 6. Why Don't We Love These Hoes? Black Women, Popular Culture, And The Contemporary Hoe Archetype / Little, Mahaliah Ayana -- 7. What Kind Of Woman? Alberta Hunter And Expressions Of Black Female Sexuality In The Twentieth Century / Ewing, K. T. -- 8. The P-Word Exchange: Representing Black Female Sexuality In Contemporary Urban Fiction / Pollard, Cherise A. -- Part III. Resisting Erasure -- 9. "Ou Libéré?" Sexual Abuse And Resistance In Edwidge Danticat's Breath, Eyes, Memory / Duvivier, Sandra C. -- 10. Rape Fantasies And Other Assaults: Black Women's Sexuality And Racial Redemption On Film / Chapman, Erin D. -- 11. "Embrace The Narrative Of The Whole": Complicating Black Female Sexuality In Contemporary Fiction / Garvey, Johanna X. K. -- 12 Saving Me Through Erasure? Black Women, HIV/AIDS, And Respectability / Weekley, Ayana K. -- Afterword: Being Present, Facing Forward / Braxton, Joanne M. -- Bibliography -- Contributors -- Index

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Sommario/riassunto

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission-illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach-drawing from critical race theory, sociology, and performance studies-but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip-hop, from *Crash* to *Precious*, from *Sister Souljah* to *Edwidge Danticat*. Revealing that black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.

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3. Record Nr.	UNINA9910760280203321
Autore	Xu Zhujing
Titolo	Optomechanics with Quantum Vacuum Fluctuations // by Zhujing Xu
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031430527 3031430522
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (120 pages)
Collana	Springer Theses, Recognizing Outstanding Ph.D. Research, , 2190-5061
Disciplina	535.15
Soggetti	Quantum optics Optics Quantum computing Quantum theory Quantum Optics Applied Optics Quantum Information Fundamental concepts and interpretations of QM
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Measurement and Calculation of Casimir Force -- Chapter 3: Experimental Realization of a Casimir Diode: Non-Reciprocal Energy Transfer By Casimir Force -- Chapter 4: Experimental Realization of a Casimir Transistor: Switching and Amplifying Energy Transfer In A Three-Body Casimir System -- Chapter 5: Proposal On Detecting Rotational Quantum Vacuum Friction -- Chapter 6: Proposal On Detecting Casimir Torque -- Chapter 7: Conclusion And Outlook.
Sommario/riassunto	This thesis presents the first realization of non-reciprocal energy transfer between two cantilevers by quantum vacuum fluctuations. According to quantum mechanics, vacuum is not empty but full of fluctuations due to zero-point energy. Such quantum vacuum fluctuations can lead to an attractive force between two neutral plates in vacuum – the so-called Casimir effect – which has attracted great

attention as macroscopic evidence of quantum electromagnetic fluctuations, and can dominate the interaction between neutral surfaces at small separations. The first experimental demonstration of diode-like energy transport in vacuum reported in this thesis is a breakthrough in Casimir-based devices. It represents an efficient and robust way of regulating phonon transport along one preferable direction in vacuum. In addition, the three-body Casimir effects investigated in this thesis were used to realize a transistor-like three-terminal device with quantum vacuum fluctuations. These twobreakthroughs pave the way for exploring and developing advanced Casimir-based devices with potential applications in quantum information science. This thesis also includes a study of the non-contact Casimir friction, which will enrich the understanding of quantum vacuum fluctuations.

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