Record Nr. UNINA9910460198603321 Hexagonal variations [[electronic resource]]: diversity, plurality and **Titolo** reinvention in contemporary France / / edited by Jo McCormack, Murray Pratt, and Alistair Rolls Amsterdam,: Rodopi, 2011 Pubbl/distr/stampa **ISBN** 1-283-03451-4 9786613034519 90-420-3246-4 Descrizione fisica 469 p.: ill. (chiefly col.) Faux Titre;;359 Collana Altri autori (Persone) McCormackJo **PrattMurray** RollsAlistair Disciplina 222/.1206 Soggetti Cultural pluralism - France Social change - France National characteristics, French Electronic books. France Social conditions 21st century France Intellectual life 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto section 1. Perspectives on hexagonality -- section 2. Expressing plurality -- section 3. Identity and ethnicity -- section 4. Measuring cultural change in contemporary France -- section 5. Reordering regionality -- section 6. Paris au pluriel -- section 7. Hexagonal variations. Sommario/riassunto Hexagonal Variations provides an essential overview of key debates about contemporary French society and culture. Concise, challenging and comprehensive, its chapters each address the processes of change and redefinition that characterise France today. Contributors analyse and situate cinematic, literary, online and visual texts, mediatic, political and everyday discourses, in each case pinpointing how

diversity, plurality and reinvention inflect cultural and social evolution

in France. The chapters in the collection share a key set of thematic concerns and raise topics for debate among scholars and students alike. Central to these are questions about France's uncertain place and role in Europe and the wider world; the morphing topography of its capital; and the many conundrums posed by the persistence of Republican paradigms in a global environment. If France is no longer the exception, what are the versions and varieties of being French that are lived, thought and imagined in the new millennium?