

1. Record Nr.	UNINA9910460197203321
Autore	Lewis Mark Edward <1954->
Titolo	China's cosmopolitan empire [[electronic resource]] : the Tang dynasty // Mark Edward Lewis
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2009
ISBN	0-674-05419-9
Descrizione fisica	1 online resource (367 p.)
Collana	History of Imperial China
Disciplina	951/.017
Soggetti	HISTORY / Asia / China Electronic books. China History Tang dynasty, 618-907
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [317]-340) and index.
Nota di contenuto	The geography of the Tang empire -- The restored empire -- Warlords and monopolists in late Tang China -- Tang urban life -- Rural society -- Tang China and the outer world -- Kinship -- Religion -- Tang writing -- Conclusion: the tenth-century transition.
Sommario/riassunto	The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.