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Nota di contenuto	Table of Contents; Latino Poetry and Distinctiveness; Jack Agueros; Psalm for the Next Millennium; Sonnets for the Four Horsemen of the Apocalypse: Long Time among Us; Miguel Algarin; A Mongo Affair; El jibarito moderno; Nuyorican Angel of Records; Alurista (Alberto Baltazar Urista); Tarde sobria; do u remember; cornfields thaw out; Julia Alvarez; Homecoming; Dusting; Bilingual Sestina; Exile; Hairbands; Gloria Anzaldua; White-wing Season; Woman Alone; To live in the Borderlands means you*; Don't Give In, Chicanita*; Naomi Ayala; Immigrant's Voice; Jimmy Santiago Baca; Pinos Wells; Roots A Daily Joy to Be AlivePoem VI; Ruth Behar; The Jewish Cemetery in Guanabacoa; Richard Blanco; America; Barbara Brinson Curiel; Recipe: Chorizo con Huevo Made in the Microwave; Jose Antonio Burciaga; Poema en tres idiomas y calo; Julia de Burgos; To Julia de Burgos*; My, Oh My, Oh My of the Nappy-Haired Negress*; Poem for My Death*; Rafael Campo; Belonging; XVI. The Daughter of My Imagination; Aida; Ana Castillo; Not Just Because My Husband Said; Sandra Castillo; Rincon; I Brought Abuelo Leopoldo Back from the Dead and Moved Him to Miami; Leavings; Carolota Caulfield Stolen Kisses Are the SweetestLLetter from Lucrezia Borgia to Her

Confessor; Lorna Dee Cervantes; To We Who Were Saved by the Stars; Lucha Corpi; Caminando a solas; Walking Alone; Labor de retazos; Patchwork; Carta a Arturo; Letter to Arturo; Carlos Cumpian; Kilotons and Then Some; Abelardo "Lalo" Delgado; Stupid America; Martin Espada; Black Train through the Ancient Empire of Chicago; Trumpets from the Islands of Their Eviction; Niggerlips; Blas Falconer; The Given Account; Hubble's Law; The Battle of Nashville; A Warm Day in Winter; Proof; Lighter,; Alicia Gaspar de Alba

After 21 Years, A Postcard from My Father Sor Juana's Litany in the Subjunctive; Confessions; Lourdes Gil; Outline for a Cuban Folk-Dance; Rodolfo "Corky" Gonzales; I Am Joaquin: an Epic Poem; Ray Gonzalez; Memory of the Hand; Franklin Gutierrez; Helen; Martha at the Edge of Desire\*; Maria and the Others\*; Victor Hernandez Cruz; Going Uptown to Visit Miriam; Three Days/out of Franklin; The Physics of Ochun; Carolina Hospital; El Tropicico; Dear Tia; An Unexpected Conversion; The Child of Exile; The Hyphenated Man; Sorting Miami; Freedom; Blake in the Tropics; Geography Jazz

How the Cubans Stole Miami Angela de Hoyos; Woman, Woman; When Conventional Methods Fail; Gabriela Jauregui; Fresa; Wasabi Kanastoga; Havana Blues; Forgotten Memory; Tato Laviera; Jesus Papote; Tito Madera Smith; AmeRican; Lady Liberty; My Graduation Speech; Tesis de Negreza; Nideaquinidealla; Caridad de la Luz (La Bru-j-a); Ahora y Siempre; Mi madre; Nuyorico; S. P. I. C.; Demetria Martinez; Nativity: For Two Salvadoran Women, 1986-1987; Hit and Run; Julio Marzan; The Translator at the Reception for Latin American Writers; Arresting Beauty; Ethnic Poetry; The Old Man; Pablo Medina  
Calle de la Amargura

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