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Titolo	Brill's companion to Statius / / edited by W. J. Dominik, C. E. Newlands, and K. Gervais
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ISBN	90-04-28470-2
Descrizione fisica	1 online resource (722 p.)
Collana	Brill's Companions in Classical Studies, , 1872-3357
Disciplina	871/.01
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Reading Statius / Carole E. Newlands , Kyle Gervais and William J. Dominik -- 2 Statius on Invocation and Inspiration / K. Sara Myers -- 3 The Silvae: Poetics of Impromptu and Cultural Consumption / Gianpiero Rosati -- 4 The Beginnings of the Achilleid / Randall T. Ganiban -- 5 Creating the Distinguished Addressee: Literary Patronage in the Works of Statius / Meike Rühl -- 6 Gift and Society in the Works of Statius / Neil Coffee -- 7 Negative Stereotypes of Wealth in the Works of Statius / Bruce Gibson -- 8 Family and Kinship in the Works of Statius / Neil W. Bernstein -- 9 Statius' Achilleid: The Paradoxical Epic / Peter J. Davis -- 10 Intertext, Metapoetry, and Visuality in the Achilleid / Christopher Chinn -- 11 Similes and Gender in the Achilleid / Charles McNelis -- 12 "War Came in Disarray . . ." (Thebaid 7.616): Statius and the Depiction of Battle / Rhiannon Ash -- 13 Parent-Child Conflict in the Thebaid / Kyle Gervais -- 14 Transgressing Boundaries of the Unthinkable: Sophocles, Ovid, Vergil, Seneca, and Homer Refracted in Statius' Thebaid / Frederick Ahl -- 15 Similes and Their Programmatic Role in the Thebaid / William J. Dominik -- 16 The Constitutional Status of Euripidean and Statian Theseus: Some Aspects of the Criticism of Absolute Power in the Thebaid / Cecilia Criado -- 17 Dead Woman Walking: Jocasta in the Thebaid / Jessica S. Dietrich -- 18 Statius' Epic Poetry: A Challenge to the Literary Past / Laura Micozzi -- 19 Statius' Thebaid and Greek Tragedy: The Legacy of Thebes / Agis Marinis -- 20 Georgics 2.497

and Thebaid 1.19–20: Allusion and Inspiration / Victoria E. Pagán -- 21 Statius and Senecan Drama / Antony Augoustakis -- 22 Lucan's De Bello Civili in the Thebaid / Paul Roche -- 23 Following after Valerius: Argonautic Imagery in the Thebaid / Helen Lovatt -- 24 Statius and Silius Italicus / François Ripoll -- 25 Statius and Martial: Post-vatic Self-fashioning in Flavian Rome / Luke Roman -- 26 Reading Statius Through a Biographical Lens / Ruth Parkes -- 27 Papinius Noster: Statius in Roman Late Antiquity / Helen Kaufmann -- 28 Medieval Statius: Belatedness and Authority / Robert R. Edwards -- 29 Statius in Dante's Commedia / Peter Heslin -- 30 The Thebaid in Italian Renaissance Epic: The Case of Capaneus / Primit Chaudhuri -- 31 Early Modern Thebaid: The Latin Commentary Tradition / Valéry Berliacourt -- 32 Statian Recusatio: Angelo Poliziano and John Dryden / Dustin Mengelkoch -- 33 Naturalizing Statius / Susanna Braund -- 34 Statius in an Ideological Climate / Carole E. Newlands -- Bibliography -- Index Locorum.

Sommario/riassunto

Brill's Companion to Statius is the first companion volume to be published on arguably the most important Roman poet of the Flavian period. Thirty-four newly commissioned chapters from international experts provide a comprehensive overview of recent approaches to Statius, discuss the fundamental issues and themes of his poetry, and suggest new fruitful areas for research. All of his works are considered: the Thebaid, his longest extant epic; the Achilleid, his unfinished epic; and the Silvae, his collected short poetry. Particular themes explored include the social, cultural, and political issues surrounding his poetry; his controversial aesthetic; the influence of his predecessors upon his poetry; and the scholarly and literary reception of his poetry in subsequent ages to the present.

2. Record Nr.	UNINA9910451253303321
Autore	Lohenstein Daniel Casper von <1635-1683.>
Titolo	Samtliche Werke [[electronic resource]] : historisch-kritische Ausgabe / / Daniel Casper von Lohenstein ; herausgegeben von Lothar Mundt, Wolfgang Neuber und Thomas Rahn
Pubbl/distr/stampa	Berlin ; ; New York, : W. De Gruyter, c2005-
ISBN	1-283-39644-0 9786613396440 1-4294-7779-2 3-11-019387-6
Descrizione fisica	1 online resource (896 p.)
Collana	Sämtliche Werke - Historisch-kritische Ausgabe
Altri autori (Persone)	MundtLothar NeuberWolfgang RahnThomas
Disciplina	832/.5
Soggetti	LITERARY CRITICISM / European / German Electronic books.
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Livello bibliografico	Monografia
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Nota di contenuto	Abt. 1. Lyrik. Bd. 1-2. Text und Varianten, Bd. 3. Kommentar -- Abt. 2. Dramen. Bd. 1. Ibrahim Bassa. Cleopatra. Tbd. 1. Text und Varianten, Tbd. 2. Kommentar; Bd. 2. Agrippina ; Epicharis. Tbd. 1. Text und Varianten, Tbd. 2. Kommentar; Bd. 3. Ibrahim Sultan. Sophonisbe. Tbd. 1. Text und Varianten, Tbd. 2. Kommentar -- Abt. 3. Arminius. Bd. 1- 9. Text und Varianten, Bd. 10. Kommentar -- Abt. 4. Kleinere Prosa. Bd. 1. Text und Varianten, Bd. 2. Kommentar -- Abt. 5. Übersetzungen. Bd. 1. Text und Varianten, Bd. 2. Kommentar -- Abt. 6. Briefe, amtliche Schriften, Lebensdokumente, historische Dokumente zur Wirkungsgeschichte. Bd. 1. Text, Bd. 2. Kommentar.
Sommario/riassunto	Dieser Doppelband, mit dem die Abteilung Dramen eröffnet wird, enthält zwei Trauerspiele Lohensteins, denen zwei Ereignisse aus der Epoche Kaiser Neros zugrunde liegen: die von Nero 59 n.Chr. befohlene Ermordung seiner Mutter („Agrippina“) und die auf seinen Sturz zielende Pisonische Verschwörung des Jahres 65 („Epicharis“). Beide Texte werden hier erstmals ausführlich kommentiert. Darüber hinaus werden

die umfangreichen gelehrten Anmerkungen Lohensteins erstmals durch bibliographische Nachweise und Übersetzungen aller fremdsprachigen (vorwiegend lateinischen) Zitate in Paralleldruck vollständig erschlossen (unter Beigabe eines Autoren- und Werkregisters mit Nachweis der Fundstellen in Lohensteins Anmerkungen). In der Darbietung der Texte, mit der der Herausgeber strikt den einzigen zu Lebzeiten des Autors erschienenen Drucken (Breslau 1665) folgt, entspricht die Ausgabe modernem editionsphilologischen Standard, führt also auch insofern weit über die bisher maßgebliche, wissenschaftshistorisch aber längst überholte Edition von Klaus Günther Just aus dem Jahre 1955 hinaus.
