

1. Record Nr.	UNINA9910460186803321
Autore	Jarenski Shelly
Titolo	Immersive words : mass media, visuality, and American literature, 1839-1893 // Shelly Jarenski
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University of Alabama Press, , 2015 ©2015
ISBN	0-8173-8816-8
Descrizione fisica	1 online resource (248 p.)
Disciplina	820.9/357
Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Aesthetics in literature Aesthetics, American Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Disruptive aesthetics: Melville's daguerrean experiments -- Panoramic aesthetics and African American challenges -- Imagined tourism: Hawthorne's virtual Rome -- Spectacular display: the politics of exhibition aesthetics -- Coda.
Sommario/riassunto	<div><b>Shelly Jarenski</b> is an assistant professor of English at the University of Michigan in Dearborn. Her articles have appeared in <i>American Quarterly</i>, <i>MELUS</i>, and the <i>Journal of the Midwest Modern Language Association</i>. </div>